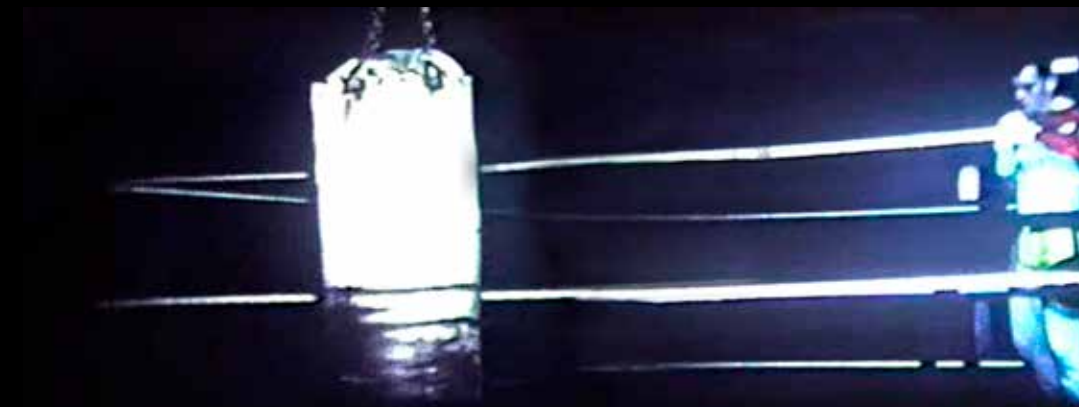


epilogue



a faceoff with a singularity

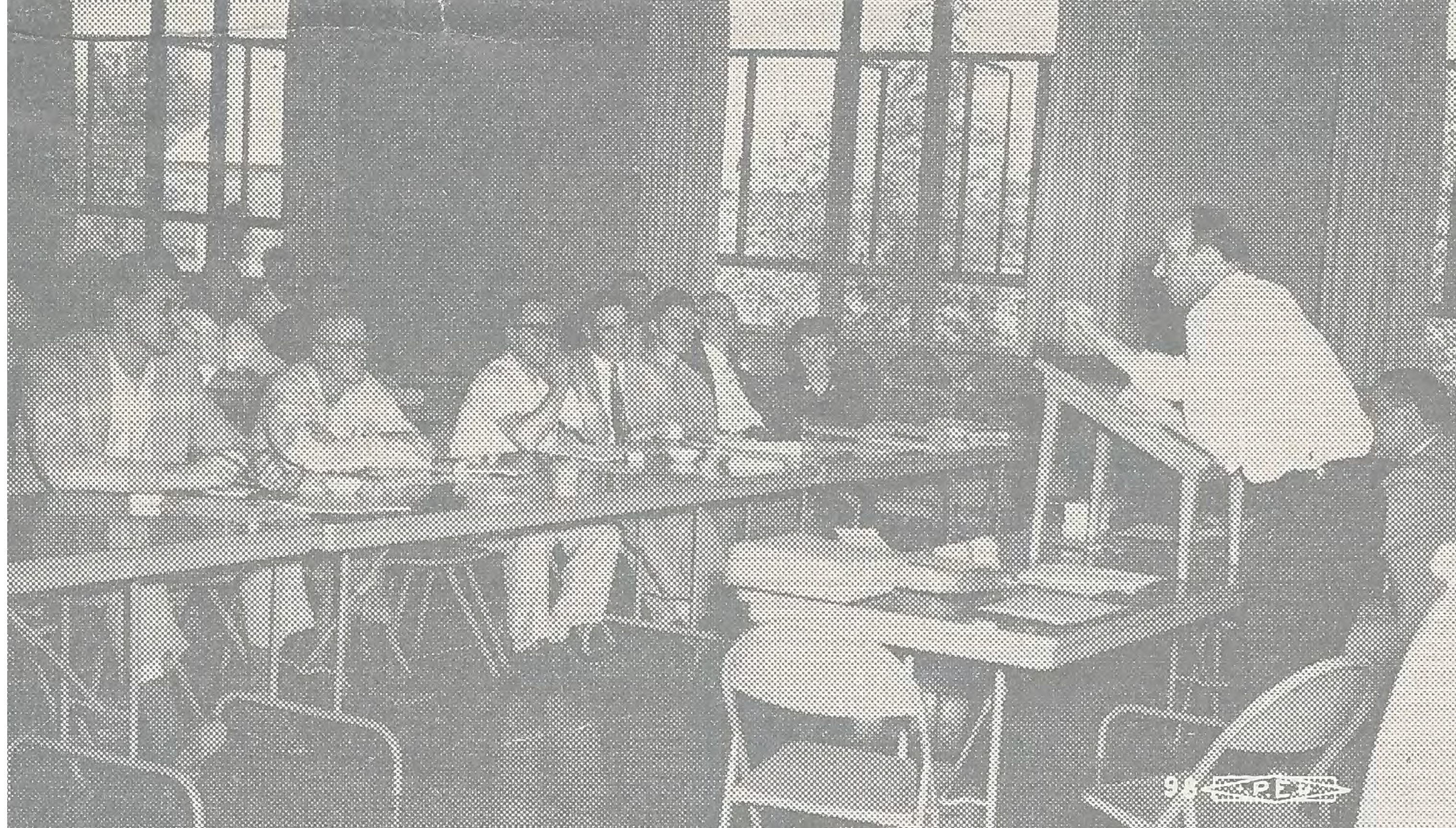
A UAW report on
the economics of
AUTOMATION
and on the impact of
push buttons on people



Patrick Geddes read "Brave New World" shortly before he died. The author Aldous Huxley was the grandson of his teacher, T. H. Huxley. "Brave New World" tells a story of an "auto-mated posthuman" tomorrow. It's a dark myth.

Huxley traces an approaching dystopia to the assembly-line titan, Henry Ford. Huxley was not alone in fearing what Ford wrought. The three brothers who organized Mr. Ford's workers were alert to what might come. Walter, Victor and Roy Reuther founded the United Auto Workers. Within that union they created the UAW Education and Citizenship Department to hack into what was on the way. It's what Walter Reuther called "this is our trouble." The Reuthers hired the author's father to help them, and sent Sam Guzzardo to where McLuhan's posse set off.

Eventually the son followed.



a piggish parable

eddie silva - "a minister to his needs," riverfront times
roy tompkins - a minister to his needs" graphics, riverfront times
hannah arendt - "the human condition"
federal communications commission - wireless spectrum map

bad code study

jesse codling - angel of history graphic
alan brunettin - a q khan tryptic
associated press - nawaz sharif collage
david rieff - "swimming in a sea of death: a son's memoir."
francisco goya - "the disasters of war cycle"
johann wolfgang von goethe - "italian journey"
jesse codling - urn-bug-nut graphic series
karen russo - deposition e.r. pullitzer
hannah arendt - 1968 bard college address

map perfect

1422-CC08922 - case.net, www.courts.mo.gov
axi:ome, st. louis post dispatch, - kaminer & co. - 1422-CC08922 - exhibit collages

dial is stuck

cameron mcewan - poster
geba box buenos aires - photo
bbc, university of toronto, robert fulford - mcluhan video transcriptions
mcluhan - "understanding media, the extensions of man"
lance strate - "amazing ourselves to death" (neal postman quote)
piranesi - carceri d'invenzione

a trickster and a walkabout

fbi archive - j. baker, j.e. hoover, w. winchell
bruce chatwin - "the songlines"
lewis mumford - "the myth of the machine"
evan leaks, zlatko cosic, kathy corley, aaron auBuchon, terry rathje, brett murphy - secret graphics
zlatko cosic, bruce walters, paul grant - secret photos
ann davis, amin hinds, leon lamont, kathy corley, lorens holm - secret video stills
jeff schneider - remix truck production
richard green - theatre review, kdhx radio
kathy corley - documentary, secret: the josephine baker bfi files
cora camille - final veil dancer

epilogue

illinois labor publication, june 1956 - photo

additional production - tracey dixon, ian courter, bruce walters

* the idea for a manual was first raised over fish and chips in Belfast with Paul Clarke.

