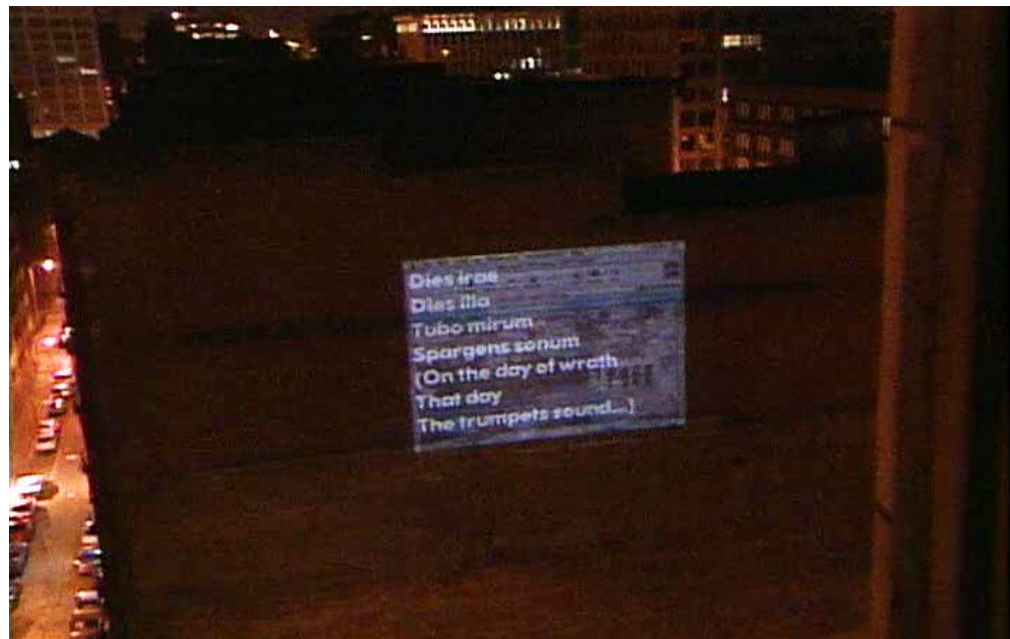


6

the dervish in the machine



On December 31, 1999, Contagion remix artists turned up on the street. They took an eight story slab, a one time party-wall to party. It was a scrim to mark passage. The “Dies Irae” and an end of time millennium message from Mayor Clarence showed up. It was all part of a bash for a city that thinks and drinks.



An archive follows. It's a chain of emails. They tell what happened. Detail a party and a protocol. The emails layout early r + d into digital techne, streets and us. In this back and forth there are how-to tips on:

- using streets as platform to peer
- wearing info-network jackets
- slipping past sickly sweet tomorrows

This cache of emails document a blend of players and worlds: technology, programming, urbanism, government, and the arts. They were New Year Eve party givers and goers, **the millennium cast**. Their faces and the stage they played on make up the stills that frame this centennial moment.

a mix

Subject: RE: Bad News
Unfortunately yes, they have decided to spend all \$40,000 on fireworks. They will have a show at 6pm and at 12am. I talked with Judy Simms today and we are still working on a countdown device and will continue to market the Millennium on the Mississippi to the media, incorporating all the events occurring and we are also going to try to get her artist to design some sort of logo for the Millennium Event. Let me know what you think. I will still help you in any way that I can. Jodi
> -----Original Message-----
> From: paul guzzardo [SMTP:zio11@stlnet.com]
> Sent: Tuesday, October 26, 1999 1:43 PM
> To: Angela Pancella; jjordan@dtslp.org
> Subject: Fw: Bad News
>
> jodi- this just came in from jeff - is it true?
> paul
> -----Original Message-----
> From: Jeff Edwards <jeff@stlnet.com <mailto:jeff@stlnet.com>>
> To: paul guzzardo <zio11@stlnet.com <mailto:zio11@stlnet.com>>
> Cc: sshipley@dtslp.org <mailto:sshipley@dtslp.org> < sshipley@dtslp.org <mailto:sshipley@dtslp.org>>
> Date: Tuesday, October 26, 1999 2:33 PM
> Subject: Bad News
>
> I had lunch with scenna, one of those amazingly energetic Downtown STL Partnership people, and it seems that the offer for \$5,000 to fund a millineum party is no longer an option.
>
> I don't know what you heard from Shannon, but we may have to rethink this whole project. Speaking of which, do you have her e-mail? I need to drop something on her to check on.
>
> Really sorry about missing last night- things are beginning to fray.
> Page 81

From: Angela Pancella <anjelle@accessus.net>
To: Buck Doubet <szannemoak@hotmail.com>
Subject: Fw: Fw: SLDC millennium meeting/Metropolis NY Eve party
Date: 10/6/1999 5:55:02 PM
Hi Suzanne,
(Highlight comment paulguzzardo1
12/8/12 10:47:57 AM
blank)
My name is Angela Pancella and I'm the Managing Director of MediaARTS. Our president, Paul Guzzardo, said that he talked with you about Metropolis' plans for a New Year's Eve party and how we might be involved.
We have the top floor of the AD Brown building (where we are, at Tucker and Washington) available for a party that night if Metropolis is interested in doing a joint party/fundraiser with us. I am sending a copy of Paul Guzzardo's email to Cindy Teasdale
Basically, we would like to know if you have a budget for this event and whether we could piggyback some of our plans on yours.
Angela
771-5742

> From: paul guzzardo <zio11@stlnet.com>
> To: Angela Pancella <anjelle@accessus.net>
> Subject: Fw: SLDC millennium meeting/Metropolis NY Eve party
> Date: Wednesday, October 06, 1999 11:03 AM
>
>
(Highlight comment paulguzzardo1
12/9/12 5:15:53 AM
blank)
> -----Original Message-----
> From: paul guzzardo <zio11@stlnet.com>
> To: Cindy Teasdale <Cindy_Teasdale@aimail.wustl.edu>
> Date: Tuesday, September 28, 1999 10:39 PM
> Subject: Re: Fw: SLDC millennium meeting/Metropolis NY Eve party
>

>
> >Hi Cindy
> >The quick story
> >SLDC's Community Network division wants to produce in conjunction with > Media
> >ARTS - a non for profit - that I'm president - a New Years millennium web > >cam projection event - -a variation on the Sinefield wall projection. The
> >purpose - in additional to a good party - is to highlight St. Louis's > >connection with other Metropolitan celebrations - Rome Cairo London et. > >Inaddition to bringing in feeds we also would broadcast the St. Louis event
> >over web .
> >The background image would be a collage of live web can feeds from various
> >foreign sites, while the foreground images areof the St. Louis > >celebration.
> >>We'd have a DJ for a direct Web feed that would run over the real video > >stream.
> >>It would be great if the Metropolis's new years party would be part of this
> >>foreground.
> >>What follows is a copy of the proposal. It is structured around an > >>application the City is filing to have St. Louse Designated as a Millennium
> >>Community.
> >When you get back to town give me a buzz -231-8784.
> >thanks
Page 278

From: paul guzzardo <zio11@stlnet.com>
To: Buck Doubet <jrudinsk@art.wustl.edu, j0e@hotmail.com>
Subject: proposal -New years
Date: 9/28/1999 10:40:47 PM
1.Describe how the community will reach out to a broad segment of people and organizations to involve them in their millennium activities?
The City of St. Louis' Community Information Network, working with MediaARTS Alliance (a not-for-profit organization dedicated to broadening awareness of and opportunities for media art) will sponsor a Millennium Celebration website which will be accessible to anyone logging in from around the world. The contents of the website will also be projected onto a monumental downtown wall using a sophisticated LCD projection system
As other communities around the globe broadcast their celebrations, these images will be downloaded and projected on the wall, and a webcam will capture images of St. Louis revelers for inclusion on the website.
This outdoor projection will permit St. Louis downtown revelers to view celebrations taking place in plazas, piazzas and parks all around the world, while our neighbors in this wired global village will witness an extraordinary tableau - St. Louis's millennial celebration occurring in front of an alternating background of global millennial celebrations.
Making the website a part of downtown celebrations, projected in a public space, keeps its audience from being limited to those with knowledge of and access to computers. Mixing images of St. Louis celebrations with those taking place worldwide symbolizes how the turn of the millennium makes us all citizens of a global community.
The wall overlooks one of the busiest intersections downtown, making it an ideal location for a large gathering of people.
2. Describe how the community will design a planning structure to develop its millennium program? (How many people the community envisions will be involved, how often they will meet, etc.)
The St. Louis Community Information Network (CIN) hosts the official website of the City of St. Louis. CIN will work closely with MediaARTS Alliance to bring this idea to fruition. MediaARTS will be responsible for finding media artists ("visual jockeys") with expertise in creating exciting collages of images out of available photos and video. Archival footage from the city's past (see below) will be accessed through organizations such as the Missouri Historical Society. Local technology companies will be approached for assistance with hardware and software needed to produce this website.
3. Describe how the community plans to carry out the national millennium

theme: "Honor the Past-Imagine the Future." (Please list the projects you currently have planned or are considering pursuing along with a time-table of major events/activities.)
In addition to real-time images of local and global celebrations, which by being presented
(Highlight comment paulguzzardo1
12/8/12 10:47:11 AM
blank)
together on the website conjure the hope of a truly global
together on the website conjure the hope of a truly global
community, we will project archival footage of St. Louis from decades past. Those who view the site in St. Louis and around the world will see past, present and future come together by means of the most cutting-edge technology available.
Page 186

From: paul guzzardo <zio11@stlnet.com>
To: Buck Doubet <Cindy_Teasdale@aimail.wustl.edu>
Subject: Re: Fw: SLDC millennium meeting/Metropolis NY Eve party
Date: 9/28/1999 10:39:30 PM
Hi Cindy
The quick story
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(Highlight comment paulguzzardo1
12/8/12 10:33:07 AM
blank)
The background image would be a collage of live web can feeds from various foreign sites, while the foreground images areof the St. Louis celebration. We'd have a DJ for a direct Web feed that would run over the real video stream.
It would be great if the Metropolis's new years party would be part of this foreground.
What follows is a copy of the proposal. It is structured around an application the City is filing to have St. Louse Designated as a Millennium Community.
When you get back to town give me a buzz -231-8784.
thanks
Paul g
Proposal/application
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The City of St. Louis' Community Information Network, working with MediaARTS Alliance (a not-for-profit organization dedicated to broadening awareness of and opportunities for media art) will sponsor a Millennium Celebration website which will be accessible to anyone logging in from around the world. The contents of the website will also be projected onto a monumental downtown wall using a sophisticated LCD projection system
(Highlight comment paulguzzardo1
12/8/12 10:46:55 AM
blank)
As other communities around the globe broadcast their celebrations, these images will be downloaded and projected on the wall, and a webcam will capture images of St. Louis revelers for inclusion on the website.
This outdoor projection will permit St. Louis downtown revelers to view celebrations taking place in plazas, piazzas and parks all around the world, while our neighbors in this wired global village will witness an extraordinary tableau - St. Louis's millennial celebration occurring in front of an alternating background of global millennial celebrations.
Making the website a part of downtown celebrations, projected in a public space, keeps its audience from being limited to those with knowledge of and access to computers. Mixing images of St. Louis celebrations with those taking place worldwide symbolizes how the turn of the millennium makes us all citizens of a global community.
The wall overlooks one of the busiest intersections downtown, making it an ideal location for a large gathering of people.
2. Describe how the community will design a planning structure to develop

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(Highlight comment paulguzzardo1
12/8/12 10:44:01 AM
blank)
St. Louis will participate in this global virtual millennial party. Web cameras, broadband delivery systems, and LCD projection systems will permit St. Louisians to look and be seen.
The City of St. Louis and Media ARTS Alliance will broadcast the St. Louis millennial celebration over the Internet. We will use a sophisticated LCD projection system to project directly from the Internet onto a monumental downtown wall.
The up stream web camera broadcast - originating in downtown St. Louis- will be broadcast in real time stream as global celebrations are simultaneously downloaded and projected on the wall.
This outdoor projection will permit St. Louis downtown revelers to view celebrations taking place in plazas, piazzas and parks all around the world, while our neighbors in this wired global village will witness an extraordinary tableau - St. Louis's millennial celebration occurring in front of an alternating background of global millennial celebrations.
Garment District
Page 337

From: Joyce Rudinsky <jrudinsk@artsci.wustl.edu>
To: Buck Doubet <zio11@stlnet.com>
Subject: RE: MediaARTS
Date: 10/20/1999 2:02:13 PM
>Reply-To: <pauld@postnet.com>
(Highlight comment paulguzzardo1
12/8/12 10:31:52 AM
blank)
>From: "Paul Deming" <pauld@postnet.com>
>To: "Joyce Rudinsky" <jrudinsk@artsci.wustl.edu>
>Subject: RE: MediaARTS
>Date: Wed, 20 Oct 1999 10:25:30 -0500
>MIME-Version: 1.0
>X-Priority: 3 (Normal)
>X-MSMail-Priority: Normal
>X-MimeOLE: Produced By Microsoft MimeOLE V4.72.2106.4
>Importance: Normal

its millennium program? (How many people the community envisions will be involved, how often they will meet, etc.)
(Highlight comment paulguzzardo1
12/8/12 10:45:53 AM
blank)
The St. Louis Community Information Network (CIN) hosts the official website of the City of St. Louis. CIN will work closely with MediaARTS Alliance to bring this idea to fruition. MediaARTS will be responsible for
Page 187

From: paul guzzardo <zio11@stlnet.com>
To: Buck Doubet <anjelle@accessus.net>
Subject: text
Date: 9/2/1999 2:01:59 PM
Here is the text for the proposal
MediaARTS Alliance
MediaARTS Alliance is a non-for profit organization that promotes media art and media artists in St. Louis by broadening public awareness of media art, and assisting media artists in the production and exhibition of media art. Services
MediaARTS Alliance furnish media artist with the tools to create and display their work. MediaARTS Alliance operates a media laboratory in Downtown St. Louis. The media arts lab, located on a corner first floor downtown St. Louis space has large street front windows. Multimedia hardware and the digital artists/operators are visible from the street. The publics (pedestrians) who pass by on the street have the opportunity to observe the creative process by which multimedia artists, using current digital software, make their work.
MILLENNIUM COMMUNITIES INITIATIVE
Millennium Web Broadcast Celebrations
Internet and web camera technology allow communities to web broadcast their millennium celebrations over the Internet.
These global celebrations will have a real - time Internet presence during the days and hours before and after midnight December 31 1999.
(Highlight comment paulguzzardo1
12/8/12 10:44:01 AM
blank)
St. Louis will participate in this global virtual millennial party. Web cameras, broadband delivery systems, and LCD projection systems will permit St. Louisians to look and be seen.
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Garment District
Page 337

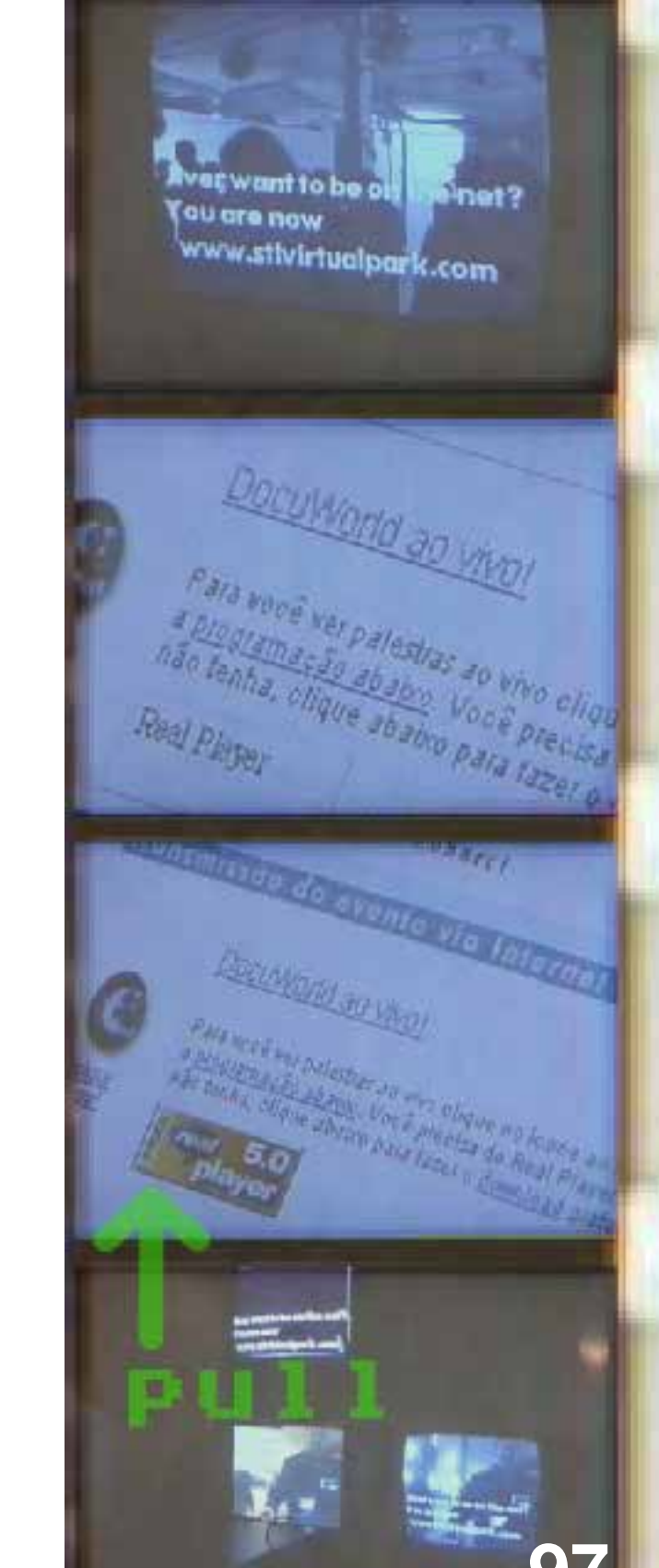
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>MIME-Version: 1.0
>X-Priority: 3 (Normal)
>X-MSMail-Priority: Normal
>X-MimeOLE: Produced By Microsoft MimeOLE V4.72.2106.4
>Importance: Normal

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12/8/12 10:31:52 AM
blank)
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>X-Priority: 3 (Normal)
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>X-MimeOLE: Produced By Microsoft MimeOLE V4.72.2106.4
>Importance: Normal

>Status:
>>
(Highlight comment paulguzzardo1
12/8/12 10:32:08 AM
blank)
I see no problem with you ordering a DSL line directly from Bell. It would >not go through the phone system. I suspect you will want to use it for your >internet access. Bell would come out and run the line to the building >DSL is available in our area. I'm not sure if they will run the line >directly to your office, so let me know what they tell you. If they bring >it to the building and leave it at the demarcation point (which is >downstairs, basement level of A.D.Brown) then we will have to run a wire to >your office.
>
> Joyce Rudinsky
> 314/721-1114
> Page 326

From: Sonya Pelli <spelli@stlouis.missouri.org>
To: Buck Doubet <jrudinsk@artsci.wustl.edu>
Subject: Re: MediaARTS
Date: 10/21/1999 12:07:22 PM
(Highlight comment paulguzzardo1
12/8/12 10:43:28 AM
blank)
Thaks Joyce for the update. I don't know if this is helpful, but I found a web site that lists webcams in the US and around the world
http://www.earthcam.com/. Some of this site may have some interesting implementations.
Sonya Pelli
Program Manager
St. Louis Community Information Network
St. Louis Development Corporation
1015 Locust, Suite 1200
St. Louis, MO 63101
Phone: 314 622-3400
Fax: 314 231-2341
TDD: 314 259-3435
http://stlouis.missouri.org
spelli@stlouis.missouri.org
----- Original Message -----
From: Joyce Rudinsky <jrudinsk@artsci.wustl.edu>
To: <spelli@stlouis.missouri.org>
Sent: Wednesday, October 20, 1999 8:49 AM
Subject: MediaARTS
> Sonya,
> I am the curator of MediaARTS and have worked with Paul Guzzardo on several
> projects over the last few years.
>
> I am sending you a note to let you know that I am researching ideas for
> Millennium web cams. I will be out of town until Monday. I will contact
you
> at the end of next week to discuss ideas
>
> I look forward to this project.
>
> Joyce Rudinsky
> 314/721-1114
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Page 332

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> Millennium web cams. I will be out of town until Monday. I will contact
you
> at the end of next week to discuss ideas
>
> I look forward to this project.
>
> Joyce Rudinsky
> 314/721-1114
>>
Page 332



Subject: paul guzzardo <zio11@stlnet.com>
To: Buck Doubet <uneed2@macomb.com, jdavenport@webtv.net>
Subject: Fw: New Years Eve : a guzzardo web event
Date: 12/30/1999 7:35:13 PM
if you have your mouse - or any mouse - in hand tomorrow night you might want to click on:
HYPERLINK "http://www.stlvirtualpark.org"www.stlvirtualpark.org.
that's it and happy new year
paul g
(Highlight comment paulguzzardo1
12/8/12 10:57:02 AM
blank)
St. Louis to Greet Millennium with Revelers from Around the World
at MediaARTS' New Virtual Park
Giant Outdoor Video Projection Brings Together Revelers from New York, London, Paris, Munich and St. Louis as they Celebrate the New Year.
St. Louis, MO, December 22, 1999--The corner of Tucker and Washington in St. Louis will become a new media version of Times Square this New Year's Eve as MediaARTS launches its new Virtual Park with a live outdoor event. This event will feature a "media jockey" or digital artist who will combine live webcam footage from Sao Paolo to Tokyo with archival footage from St. Louis, as well as live footage from the "Postcards from the Global Village" party which will be held in the A.D. Brown Building. These images will then be displayed in a giant projection onto the side of a building at the corner of Tucker and Washington. This show at the wall, visible from the street, is free and open to the public. The event will run from 6 pm to 1 am and is very close to St. Louis' First Night festivities. In addition, the display will be available for viewing on and after New Year's Eve on the Virtual Park website at: HYPERLINK "http://www.stlvirtualpark.org"www.stlvirtualpark.org.
"Technology is here and we're living with it," says Joyce Rudinsky, MediaARTS' Curatorial Director. "Up until now technology has increased our sense of isolation. That's why MediaARTS is using images of gatherings from history and around the world to refashion technology. We're using it to create a sense of community. That's why we're calling the website the Virtual Park."
This website will run all through the year 2000. It is a special collaboration with Saint Louis Community Information Network (CIN), the City's official website and information network, administered by the St. Louis Development Corporation. With CIN's help, "stlvirtualpark" was designated by the White House as an official Millennium Communities Project. This honor showcases visionary programs across the country which celebrate the millennium. MediaARTS is also collaborating with Metropolis St. Louis to host the multimedia millennium party in the AD Brown building's top floor. The party will be held on December 31, 1999 from 8:30 pm to 1 am. Tickets can be ordered from Metrotix by calling 534-1111 and asking for "Postcards from the Global Village." Cost is \$60 per person.
MediaARTS Alliance promotes media art (art created using new digital and information technologies) and media artists in Missouri by broadening public awareness of their work and assisting media artists with production and exhibition.
--end--
Page 119
>>>>
>>do you plan to come ?
>>i need to know
>>because I have to negotiate number with metropolis
>>Paul
>>-----Original Message-----
>>From: Suzanne Moak <suzannemoak@hotmail.com>
>>To: metropolist@electroponics.com <metropolist@electroponics.com>
>>Date: Monday, December 27, 1999 6:55 PM
>>Subject: What to wear?
>>
>>(Highlight comment paulguzzardo1
12/8/12 10:51:56 AM
blank)
>>Dear Readers,
>>
>>>>I've been getting a lot of inquiries about what the "dress code" is for

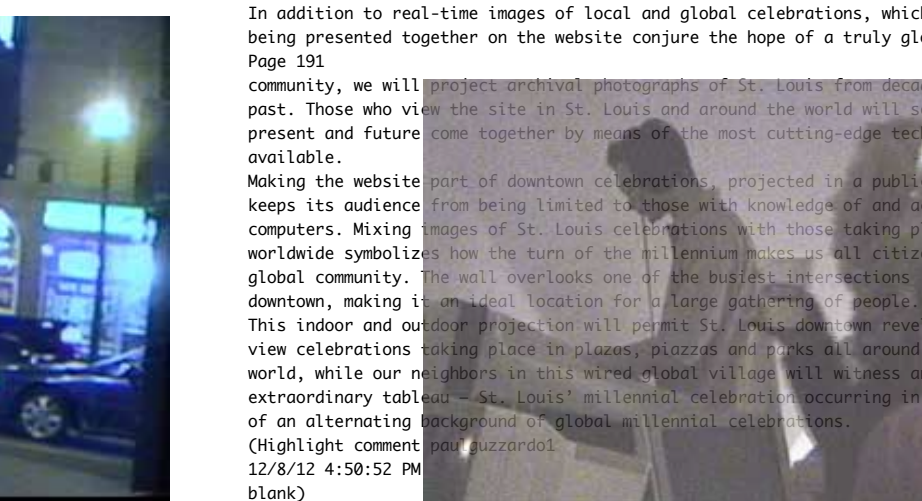
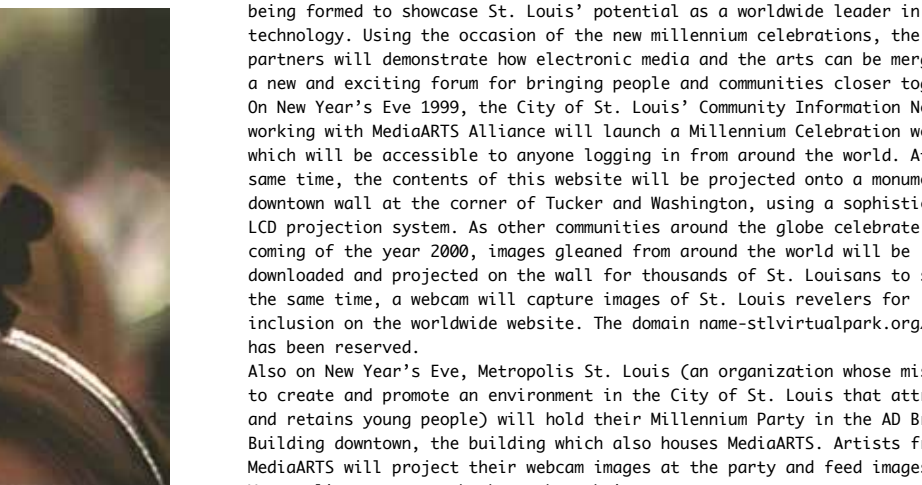
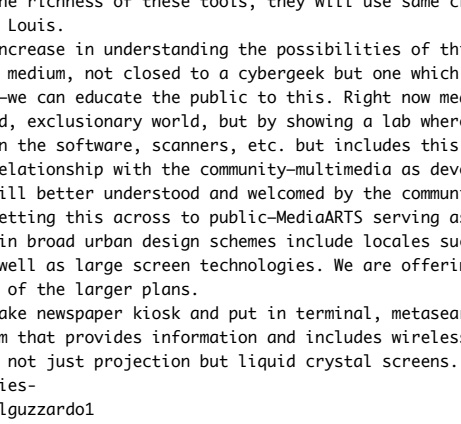
>>Metropolis Millennium Party. We are suggesting "Uptown" attire.
>>
>>This is somewhere between your Saturday Morning jogging outfit and a formal tux and ball gown. Now if you want to wear the ball gown, go ahead, but you might feel a little overdressed. I would NOT suggest the running suit.
>>
>>Images from this event will be broadcast all over the world on an international website. Now I'm sure a lot of people in the "global village"
>>think of St. Louis as a place in the middle of nowhere where we still have outhouses and wear Overall and have hay sticking out of our teeth. So >>let's show them something different!!!
>>
>>"Uptown" to me means stylish, cosmopolitan (not like the cleavage baring >>magazine by that title), kind of artsy and NO BASEBALL or COWBOY HATS!
>>
>>It's up to you - we will not kick you out if you are inappropriately >>dressed
>>- you'll just feel funny all night.
>>
>>Another note: we will have coat racks available, but no coat check service.
>>So I wouldn't advise you wear your most expensive outdoor wrap, to be on >>the safe side. The parking lot is close enough to the back entrance where you >>will enter, that you could technically run from your car to the party >>without a coat.
>>
>>And because this is somewhat of a warehouse space, which I have personally >>>walked around in ---I caution you not to wear five-inch stiletto heels.
>>The floors are uneven in some places. BE COMFORTABLE!!!
>>
>>Suzanne
>>Your Personal Millennium Wardrobe Consultant
>>-----
>>Get Your Private, Free Email at http://www.hotmail.com
>>
>>The Metropolist is a "lightly moderated" open discussion forum on issues >>Page 155
>>affecting the city of St. Louis. The opinions expressed on the >>Metropolist are not necessarily those of Metropolis St. Louis or the host >>of the list, Electroponics, Inc.
>>
>>You can unsubscribe from the list at >>http://www2.electroponics.com/maillists.html
>>
>>Be sure to visit the web page at http://www.mstl.org/
>>
>>If you would like to post this to the stl.general usenet newsgroup make >>POST the first line of your email and hit return twice.
>>
>>The Metropolist is a "lightly moderated" open discussion forum on issues >>Page 155
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>>If you would like to post this to the stl.general usenet newsgroup make >>POST the first line of your email and hit return twice.
>>
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>>From: Suzanne Moak <suzannemoak@hotmail.com>
>>To: metropolist@electroponics.com <metropolist@electroponics.com>
>>Date: Monday, December 27, 1999 6:55 PM
>>Subject: What to wear?
>>
>>(Highlight comment paulguzzardo1
12/8/12 10:53:47 AM
blank)
>>-----Original Message-----
>>From: Suzanne Moak <suzannemoak@hotmail.com>
>>To: metropolist@electroponics.com <metropolist@electroponics.com>
>>Date: Monday, December 27, 1999 6:33 PM

Subject: More Millennium Party Trivia
>>Just thought I'd add some more tidbits of info about the upcoming party.
>
>1. We have booked a latin-flavored jazz duo for the first hour. and then >JoeBeukmann of Beige Records will begin his DJ gig with a variety of musical >styles for the rest of the evening.
>
>2. Included in your admission price are party favors: hats, tiaras, >noisemakers and an engraved commemorative Champagne glass.
>
>3. We will have a photographer on site who will post photographs of the >party on the Metropolis website and you will have an opportunity to purchase >prints afterward.
>
>4. There will actually be several Media photographers on site that evening.
>
>4. This international website that is being inaugurated that evening by >MediaArts in conjunction with St. Louis Development Corporation has been >designated an official Millennium Communities Project by the White House. >The webcam displays on view at our party and from our party will be >accessible through this website: www.virtualpark.org.
>
>SEE YOU THERE!
>Suzanne Moak
>
>-----
>Get Your Private, Free Email at http://www.hotmail.com
>>
>>The Metropolist is a "lightly moderated" open discussion forum on issues >>affecting the city of St. Louis. The opinions expressed on the >>Metropolist are not necessarily those of Metropolis St. Louis or the host >>of the list, Electroponics, Inc.
>
>You can unsubscribe from the list at >http://www2.electroponics.com/maillists.html
>
>Be sure to visit the web page at http://www.mstl.org/
>
>If you would like to post this to the stl.general usenet newsgroup make >POST the first line of your email and hit return twice.
>
>Page 178
From: paul guzzardo <zio11@stlnet.com>
To: Buck Doubet <cholm01@students.bbk.ac.uk>
Subject: a mix of things
Date: 12/24/1999 9:26:46 AM
got your fax.
taking it with me to Macomb and will be trying to outline some thoughts.
Had a great spur of the moment pot/luck B party Wednesday night - great time
Here are some notes that we've put together for some grant work that we're going to be doing after the first.
also I pulling out some other text which you might read -
on all of this, I'm opening documents rather than sending attached filesalso a site to look at
http://the-internet-eye.com/reviews/oct99/watching.htm
regarding the wall images on the web site- those are the images that won this years AIA un built- they -w with earlier images that I did were entered into - this years PA competition. they were done largely by Ian Caine young Architect - and of course myself.
Have a good Xmas - love to mommy to be.
We will serve as cowebmaster of stlvirtualpark in conjunction with (incorporate text of millennium plan) CIN, SLDC
(Highlight comment paulguzzardo1
12/9/12 5:05:43 AM
blank)
The website-basic outline:
1.Will be used to make use of current hypermedia technologies to examine history of downtown St. Louis, allowing access to a wide variety of archival

sources, still photos and video streams. These images and archival footage will be provided by various academic, historical and journalistic archives.
2. Website will provide a text and multimedia description of proposed downtown development projects, including the Washington Avenue development plan, 2 or 3 others (hotel, Cupples plan)
3. Website will include webcam images of these existing downtown sites.
In addition, we will provide multimedia artists the opportunity to comment on past, present and future St. Louis and have their work in a gallery on the site.
Visitors can look at downtown's past, present, and future. Artists can explore relationships of the past to the present, the past to the future, the present to the future.
What will be up New Year's Eve:
Sponsor list--All with websites
Intermission Magazine
Worknet
Heuris
Lexor
Reprinted with permission Swecosky Photo archive
Page 189
(Highlight comment paulguzzardo1
12/9/12 5:06:11 AM
blank)
Separate-webcam to party
Joe's navigation page will lead to webcam websites
On the site after the party will be edited streams from the party
Using the themes of past present and future
Allowing artists to examine issues related to the city,
Applying these languages and languages that may be developed during the course of the year
Hypermedia, virtual modeling programs--get definitions from Joyce or Joe
Our job is to serve as curator and
We are going to invite artists to propose projects and use lab to create work created and shown on the web and the lab
created and shown only in the lab
artist bios
Lorens Holms and Clare Huxley
Nell Tenhaaf
Send note to Nell--putting together artists for next year
(Highlight comment paulguzzardo1
12/9/12 5:06:49 AM
blank)
Joyce-who are we inviting?
Role of the lab
SLDC--St. Louis booster
Highlighting the presence of multimedia artists in St. Louis, giving a demonstration of the work they have done, by creating a lab and showcasing this work encouraging the production of work, and encouraging multimedia outside of St. Louis to locate here. Through the creative arts, we are presenting St. Louis to the world as a city open and inviting to new technology.
We are providing a one-stop forum for software companies, hardware companies, Internet service providers and media artists to meet; the software companies see what the artists wish to develop and what tools they need to develop that. Postcards from the Global Village made use of a website and a lab at the same time to show the nature of St. Louis as a focal point for the technologies and those exploring the limits of this artistic language.
In five-year plan lab has two purposes-one is a site where artists will have hardware and software to create and display their work. The lab becomes an educational vehicle to the community at large to begin to understand the process of artists working and seeing their output. Because of the peculiar and exciting nature of this venue, it is an opportunity for the community to observe them working and to see their final output.
Education to media artists will increase as more equipment becomes available
(Highlight comment paulguzzardo1
12/9/12 5:09:48 AM
blank)
Website will show media artists outside of St. Louis nature of venue that
Page 190

A Bug and A Buck

They was a hitch in trying to open those 1999 e-mails. It was code problem. Buck Doubet opened them. Doubet is a programmer. But in doing it he left his signature on the emails. Now they all are to Buck Doubet.



St. Louis Development Corporation
I called Hillary Levine(sp?) and left a message - but have not heard anything.
I also sent a note to Ray Rinaldi
Is it possible that I might speak with someone about
(Highlight comment paulguzzardo1
12/8/12 10:26:55 AM
blank)

the possibility of
engaging the PD as a sponsor for in-kind contributions of archival images?
Here is the site for the party/web site description and marketing plan we are
using to promote the party and the year long web site.
<http://www.mediaarts.org/millennium.html>
By way of additional explanation, note the e-mail from Metropolis president
Brian Marston describing the event.
I can be reached at 231-8784. Thank you for consideration
Paul Guzzardo
Metropolis St. Louis (<http://www.mstl.org/>) and MediaARTS
(<http://www.mediaarts.org/>) are teaming up to put on the best New Year's
party in St. Louis. Postcards from the Global Village, the millennial
celebration with a digital edge, will be held on the 9th floor of the
A.D. Brown Building (1136 Washington Avenue) from 8:30 PM on Friday,
December 31, 1999 to 1:00 AM on Saturday, January 1, 2000. The A.D.
Brown Building is a former shoe warehouse that was built at the last
turn of the century and offers spectacular views of downtown.
Images from New Year's celebrations around the world will be projected
onto a large screen at street level on the southeast corner of Tucker
and Washington and on screens throughout the party. These images will
be woven together with archival photos of St. Louis's history and live
video of downtown festivities to create an ever-changing visual
tapestry. The projections will serve as the backdrop for Web cam
footage of the party that will be uploaded in real-time to the Internet
so that it can be viewed by our neighbors in the wired global village.
This online broadcast will inaugurate a new Web site that will showcase
our city's potential as a worldwide leader in technology.

Page 325
From: paul guzzardo <zio11@stlnet.com>
To: Buck Doubet <spelli@stlouis.missouri.org>
Subject: ??!
Date: 12/7/1999 4:27:20 PM
(Highlight comment paulguzzardo1
12/8/12 10:28:45 AM
blank)
This millennium party - centered in the heart of the loft district -
celebrates both the redevelopment and renovation of Downtown St Louis and the
important role St. Louis plays in the emerging information technology
economy.
This year, as we begin rebuilding and renovating Washington Avenue, we see
more and more digital technology companies making Washington Avenue home.

Page 332
From: Angela Pancella <anjelle@accessus.net>
To: Buck Doubet <zio11@stlnet.com>
Subject: Re: text
Date: 9/2/1999 3:04:28 PM
I'm sending my ideas back to you plugged into the specific questions on the
Millennium Community application site with some of the questions I still
have.
1.Describe how the community will reach out to a broad segment of people
and organizations to involve them in their millennium activities.
The City of St. Louis, working with MediaARTS Alliance (a not-for-profit
(Highlight comment paulguzzardo1
12/8/12 10:35:37 AM
blank)
organization dedicated to broadening awareness of and opportunities for
media art) will sponsor a Millennium Celebration website which will be
accessible to anyone logging in from around the world. The contents of the
website will also be projected onto a monumental downtown wall using a
sophisticated LCD projection system to project directly from the Internet
onto a monumental downtown wall.

As other communities around the globe broadcast their celebrations, these
images will be downloaded and projected on the wall, and a webcam will
capture images of St. Louis revelers for inclusion on the website.
This outdoor projection will permit St. Louis downtown revelers to view
celebrations taking place in plazas, piazzas and parks all around the
world, while our neighbors in this wired global village will witness an
extraordinary tableau - St. Louis's millennial celebration occurring in
front of an alternating background of global millennial celebrations.
Making the website a part of downtown celebrations, projected in a public
space, keeps its audience from being limited to those with knowledge of and
access to computers. Mixing images of St. Louis celebrations with those
taking place worldwide symbolizes how the turn of the millennium makes us
all citizens of a global community.
2.Describe how the community will design a planning structure to develop
its millennium program. (How many people the community envisions will be
involved, how often they will meet, etc.)
[Have no information on this.]
3.Describe how the community plans to carry out the national millennium
theme: "Honor the Past-Imagine the Future." (Please list the projects you
currently have planned or are considering pursuing along with a time-table
of major events/activities.)
[Material from #1 might fit better here, or it can simply be restated.]
In addition to real-time images of local and global celebrations, which by
being presented together on the website conjure the hope of a true global
community, we will project archival footage of St. Louis from decades past.
Those who view the site in St. Louis and around the world will see past,
present and future come together by means of the most cutting-edge
technology available.
Timetable:
[do you think they want a timetable for the planning process or just for
the event? And how long would you like the website up--will images be
archived for retrieval after the New Year's Eve Party? Will we be running
the website all day December 31-January 1, or just a few hours? And if
it's just a few hours, is it real-time or are the images from earlier
celebrations stored and fetched, because of the differences in time zone?]

Page 128
From: Sonya Pelli <spelli@stlouis.missouri.org>
To: Buck Doubet <zio11@stlnet.com>
Subject: Re: millennium proposal
Date: 9/3/1999 10:11:08 AM
Paul:
Got it. It reads really well. I'll check with Kevin, but I think we can
probably proceed with the text you provided. I think the idea is great and
we should not have a problem getting other people on board.
Do you have an idea for a budget yet? If yes, let me know so we can start
thinking about possible funding opportunity beside sponsors.
Sonya Pelli
St. Louis CIN
<http://stlouis.missouri.org>
----- Original Message -----
From: paul guzzardo <zio11@stlnet.com>
To: Sonya Pelli <spelli@stlouis.missouri.org>
Sent: Friday, September 03, 1999 9:30 AM
Subject: Fw: millennium proposal
> one more time
>>>>
>
(Highlight comment paulguzzardo1
12/8/12 10:29:53 AM
blank)
>To: Chuck- Sonya-Kevin
> >Here is the text for the millennium application
> >I'll call
> >Paul
> >
> >
> >
> >>1.Describe how the community will reach out to a broad segment of people
> >>and organizations to involve them in their millennium activities

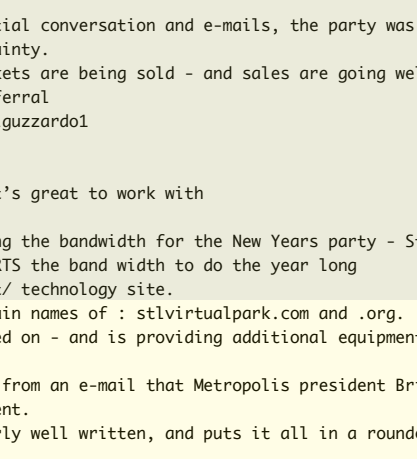
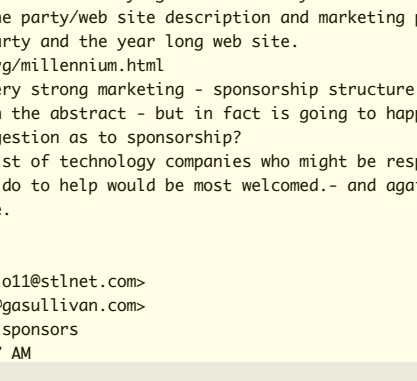
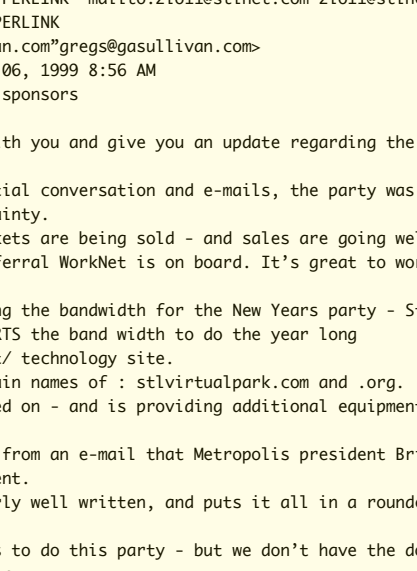
> >>The City of St. Louis' Community Information Network, working with
> >>MediaARTS Alliance (a not-for-profit organization dedicated to
broadening
> >>awareness of and opportunities for media art) will sponsor a Millennium
> >>Celebration website which will be accessible to anyone logging in from
> >>around the world. The contents of the website will also be projected
onto
> >>a monumental downtown wall using a sophisticated LCD projection system
> >>As other communities around the globe broadcast their celebrations,
these
> >>images will be downloaded and projected on the wall, and a webcam will
> >>capture images of St. Louis revelers for inclusion on the website.
> >>This outdoor projection will permit St. Louis downtown revelers to view
> >>celebrations taking place in plazas, piazzas and parks all around the
> >>world, while our neighbors in this wired global village will witness an
> >>extraordinary tableau - St. Louis's millennial celebration occurring in
> >>front of an alternating background of global millennial celebrations.
> >>Making the website a part of downtown celebrations, projected in a
public
Page 130
> >>space, keeps its audience from being limited to those with knowledge of
> >>and
> >>access to computers. Mixing images of St. Louis celebrations with those
> >>taking place worldwide symbolizes how the turn of the millennium makes
us
> >>all citizens of a global community.
> >>The wall overlooks one of the busiest intersections downtown, making it
an
> >>ideal location for a large gathering of people.
> >>
> >>2.Describe how the community will design a planning structure to develop
> >>its millennium program. (How many people the community envisions will be
> >>involved, how often they will meet, etc.)
> >>
> >>The St. Louis Community Information Network (CIN) hosts the official
> >>website of the City of St. Louis. CIN will work closely with MediaARTS
> >>Alliance to bring this idea to fruition. MediaARTS will be responsible
for
> >>finding media artists ("visual jockeys") with expertise in creating
> >>exciting collages of images out of available photos and video. Archival
> >>footage from the city's past (see below) will be accessed through
> >>organizations such as the Missouri Historical Society. Local technology
> >>companies will be approached for assistance with hardware and software
> >>needed to produce this website.
> >>
> >>3.Describe how the community plans to carry out the national millennium
> >>theme: "Honor the Past-Imagine the Future." (Please list the projects
you
> >>currently have planned or are considering pursuing along with a
time-table
> >>of major events/activities.)
> >>
> >>In addition to real-time images of local and global celebrations, which
by
> >>being presented together on the website conjure the hope of a truly
global
> >>community, we will project archival footage of St. Louis from decades
> >>past.
> >> Those who view the site in St. Louis and around the world will see
past,
> >>present and future come together by means of the most cutting-edge
> >>technology available.
> >>
> >>
> >>
> >>
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From: paul guzzardo <zio11@stlnet.com>

To: Buck Doubet <dda@inlink.com>
Subject: Fw: party and sponsors
Date: 12/6/1999 10:45:50 AM
DAVE
FYI
PAUL

-----Original Message-----
From: paul guzzardo <mailto:zio11@stlnet.com>
To: Sullivan, Greg <HYPERLINK
"mailto:gregs@gasullivan.com">
Date: Monday, December 06, 1999 8:56 AM
Subject: Fw: party and sponsors
Greg
I wanted to get back with you and give you an update regarding the millennium
event.
At the time of our initial conversation and e-mails, the party was a
possibility not a certainty.
It is now a given. Tickets are being sold - and sales are going well.
As a result of your referral WorkNet is on board. It's great to work with
Steve Ulman.
In addition to providing the bandwidth for the New Years party - Steve is
giving SLDC and MediaARTS the band width to do the year long
millennium/downtown/art/ technology site.
We've reserved the domain names of : stlvirtualpark.com and .org.
Also Heuris - has signed on - and is providing additional equipment and
technical personnel.
Note below is the text from an e-mail that Metropolis president Brian Marston
sent out describing event.
I think it's particularly well written, and puts it all in a rounded
perspective.

While we have the funds to do this party - but we don't have the dollars for
the large wall projector.
So we are still at this late date trying to raise money.
Here is the site for the party/web site description and marketing plan we are
using to promote the party and the year long web site.
<http://www.mediaarts.org/millennium.html>
I think it creates a very strong marketing - sponsorship structure.
Now that this is not in the abstract - but in fact is going to happen would
you have any other suggestion as to sponsorship?
Does the RCGA have a list of technology companies who might be responsive?
Greg any thing you can do to help would be most welcomed.- and again thank for
introducing me to Steve.
PAUL
Page 357
From: paul guzzardo <zio11@stlnet.com>
To: Buck Doubet <gregs@gasullivan.com>
Subject: Fw: party and sponsors
Date: 12/6/1999 8:56:17 AM
Greg
I wanted to get back with you and give you an update regarding the millennium
event.
At the time of our initial conversation and e-mails, the party was a
possibility not a certainty.
It is now a given. Tickets are being sold - and sales are going well.
As a result of your referral
(Highlight comment paulguzzardo1
12/8/12 10:50:10 AM
blank)
WorkNet is on board. It's great to work with
Steve Ulman.
In addition to providing the bandwidth for the New Years party - Steve is
giving SLDC and MediaARTS the band width to do the year long
millennium/downtown/art/ technology site.
We've reserved the domain names of : stlvirtualpark.com and .org.
Also Heuris - has signed on - and is providing additional equipment and
technical personnel.
Note below is the text from an e-mail that Metropolis president Brian Marston
sent out describing event.
I think it's particularly well written, and puts it all in a rounded
perspective.

Page 368
From: paul guzzardo <zio11@stlnet.com>
To: Buck Doubet <pmmakeig@artsci.wustl.edu>
Subject: Fw: Metropolis Weekly Update -- Millennium Party
Date: 12/5/1999 4:48:54 PM
Prem
FYI
Paul G
-----Original Message-----
From: Brian H. Marston <webguy@fatdays.com>
To: Metropolis Presidents Mailing List <MetroPrez@electroponics.com>
Date: Sunday, December 05, 1999 3:30 PM
Subject: Metropolis Weekly Update -- Millennium Party
>Metropolis St. Louis (<http://www.mstl.org/>) and MediaARTS
>(<http://www.mediaarts.org/>) are teaming up to put on the best New Year's
>party in St. Louis. Postcards from the Global Village, the millennial
>celebration with a digital edge, will be held on the 9th floor of the
>A.D. Brown Building (1136 Washington Avenue) from 8:30 PM on Friday,
>December 31, 1999 to 1:00 AM on Saturday, January 1, 2000. The A.D.
>Brown Building is a former shoe warehouse that was built at the last
>turn of the century and offers spectacular views of downtown.
>
>Images from New Year's celebrations around the world will be projected



Prototype for a Virtual Park
The Millennium Celebration will also serve as a demonstration of a new concept
- The Virtual Park - which can be used to highlight developable areas, celebrate revitalization, or focus on underutilized civic assets. New wireless technologies, as well as the ever shrinking hardware costs, permit these portable projections to be re-located to other buildings at other St. Louis locations. This creates endless opportunities for the project partners to discuss, promote, and highlight significant developments in the region - the rebirth of Downtown St. Louis, extraordinary arts and cultural events, our unique history, and much more. Further, the use of wall spaces to project Internet images will create attractive new gathering places that will become a highly visible demonstration of the new vitality of Downtown St. Louis. MediaARTS is currently in discussions with the City to develop a collaborative effort modeled in part on the County's Laumeier Park. Laumeier operates through a partnership between a nonprofit arts board and the St. Louis County Parks. The nonprofit board curates and owns the sculpture. The County Parks owns the park. This has proven to be a very efficient and mutually beneficial relationship. A CIN and MediaARTS collaboration, in some respects, is even more suitable than the Laumeier arrangement because public institutions are currently creating virtual content, (i.e. special services districts) and community neighborhood are building web sites and generating interactive digital tools.

Resources Already Available
The Millennium Project already has secured the use of a number of resources critical to the success of this project. These resources include:
Three video projectors
Multiple VCRs
A 10 X 12 rear projection screen
Sound system
Video mixer
One Mac G3
Multiple webcams
Use of the former executive suite of the AD Brown Building for party
A disk jockey for the Metropolis party
These resources have been donated by the various partners, thereby keeping the overall cost of this project as low as possible.

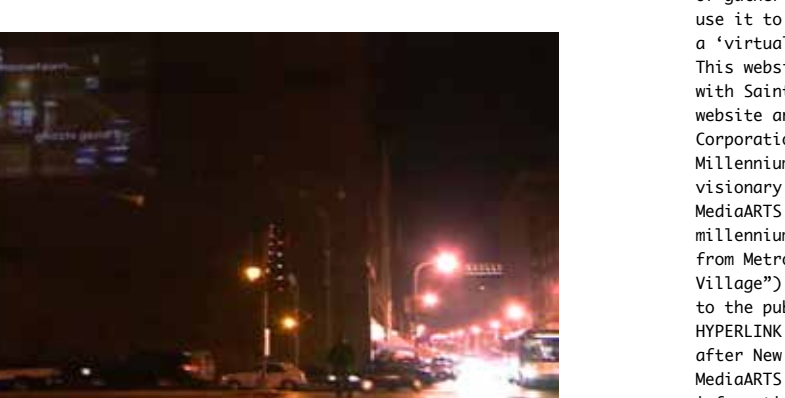
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In addition, CIN, MediaARTS and Metropolis will all provide staff and volunteer support to ensure that this project runs smoothly and achieves its goals.
Promotion
The promotional goal of the Millennium Project is to have the Millennium Celebration website viewed by at least one million people on New Year's Eve. To achieve this goal, a wide range of promotional activities are planned, including:
First Night St. Louis, the official St. Louis millennium celebration, has offered to list the Millennium Project in their publicity material. First Night's festivities will be occurring downtown in close proximity to MediaARTS' lab. There will be directional signs pointing revelers to MediaARTS' event from First Night's venues.
The event will also be advertised on the Metropolist, an email discussion group run by Metropolis which has a large subscriber base.
Press releases focusing on the different elements of the Project (the website, the party, the outdoor projection) will be sent to area newspapers, television and radio stations.
Press release will also be sent to national media to attempt to draw even broader interest in this site among the general public.
The website will be promoted on listservs targeting the digital art/new media art community around the world.
(Highlight comment paulguzzardo1
12/9/12 5:10:33 AM
blank)
Sample Timeline of Event
The Millennium Project will be a dusk-to-dawn celebration, mixing real-time webcam images with archival footage and videotaped segments. As each time zone around the world reaches midnight, we will focus on that particular location, such as:
St. Louis Time
Focus Area
Around the World

Comments
6 pm
12 midnight in Greenwich
Britain's Millenium Dome: <http://www.mirror.co.uk/dome/dome1.htm>
7 pm
12 midnight in the Azores
(There seem to be no webcams in the Azores. Here would be a good time to visit Antarctica, though the whole continent is on Greenwich Mean Time: Casey
Page 193
Station, Antarctica
<http://www.antdiv.gov.au/stations/casey/video.html>
8 pm in St. Louis
12 midnight in Brazil
(Highlight comment paulguzzardo1
12/8/12 4:50:19 PM
blank)
12 midnight in Greenland
<http://www.tvbox.com.br/index.htm>
Qaortoq: <http://www.greenweb.gl/optik/dagens/today.htm>
These are presented just as an example. As places further east of Greenwich will be celebrating the coming of 2000 during our daylight hours, footage from webcams in Berlin, South Africa, Paris, Moscow, Tokyo etc. will be captured beforehand and shown during the course of the evening.
The Project does not intend to invest in the coming of the year 2000 any more historical import than it deserves. To reflect this, several webcams visited will show how some are not marking a new millenium at all: for instance, the African bush as they do every night of the year.
The Partners
Partners in the Millennium Project include nonprofit organizations, government entities and for-profit enterprises which share a desire to promote St. Louis as a worldwide center in the use of modern electronic communications technology.
(Highlight comment paulguzzardo1
12/9/12 5:27:44 AM
blank)
MediaARTS Alliance (<http://www.mediaarts.org>) MediaARTS is a not-for-profit organization dedicated to broadening awareness of and opportunities for media art. The organization is best known for using - in a collaboration with City Image - LCD projection technology to broadcast the final episode of Seinfeld on a downtown wall in 1998. That event that drew thousands of people to downtown and spawned a series of other downtown gatherings that have begun to contribute to the rebirth of the area. MediaARTS goal is to merge the power of electronic communications technology with the creative excitement of artists from around the world to create a new and exciting forum for people everywhere to experience and enjoy the best of our world.
The St. Louis Community Information Network (CIN) hosts the official website of the City of St. Louis. CIN will work closely with MediaARTS Alliance to bring this idea to fruition. Metropolis St. Louis has attracted upwards of 500 people to their recent city-boosting events. They have advertising savvy and the expertise to attract a large gathering to their Millennium Party. MediaARTS will be responsible for finding media artists ("visual ambient jockeys") with expertise in creating exciting collages of images out of available photos and video.
Saint Louis Community Information Network (<http://stlouis.missouri.org>) Saint Louis Community Information Network (CIN) is the City's official website and information network, administered by the St. Louis Development Corporation, the development arm of the city. CIN is an Enterprise Community project aiming to Page 194
supporting a project that establishes Downtown on the cutting edge of media arts.
This proposal offers you a tightly focused, highly efficient approach for reaching a broad audience while ensuring you significant brand positioning, market awareness, and enhanced public image opportunities. The benefits to you are significant. For example, as a sponsor at the \$5,000 level, your cost per thousand impressions (CPMI) ranges between \$2.50 and \$5.00. This cost is significantly less than comparable advertising currently available through such well-known website providers as MSN (\$15-\$47) or Lycos (\$15-\$85).
Next Steps

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From: paul guzzardo <zio11@stlnet.com>
To: Buck Doubet <editor@slfp.com>
Subject: party
Date: 12/21/1999 6:00:20 PM
here it is
"MediaARTS Announces St. Louis' First Virtual Park"
Picture yourself, on New Year's Eve, getting in the last bit of partying before the curtain finally falls on the 1990s. Now imagine this party is taking place with New York, London, Paris and Munich as your backdrop-but you are on home turf in downtown St. Louis.
This may sound like a science fiction setup, but MediaARTS Alliance is making it into a reality. On December 31st, 1999, they will provide the multicultural display in a giant projection on a wall on Tucker at Washington. An artist working in the media lab will pull images of cities and celebrations from webcams and video and project them to the wall.
(Highlight comment paulguzzardo1
12/9/12 5:14:44 AM
blank)
The fun doesn't stop there. These images will be mixed with archival images of St. Louis' history and live footage of a millennium party in progress. The entire mix will be collected, projected, and then sent to a special website MediaARTS is setting up for the event at www.stlvirtualpark.org.
Joyce Rudinsky, MediaARTS' Curatorial Director, sums up the philosophy behind the display like this: "Technology is here, we're living with it, but up to now technology has created more of a sense of isolation. We are using images of gatherings from history and around the world to refashion technology, to use it to create a sense of community. That's why the web site will be called a 'virtual park.'
This website will run all through the year 2000. It is a special collaboration with Saint Louis Community Information Network (CIN), the City's official website and information network, administered by the St. Louis Development Corporation. With CIN's help, "stlvirtualpark" was designated an official Millennium Communities Project by the White House. This honor showcases visionary programs across the country which celebrate the millennium.
MediaARTS is collaborating with Metropolis St. Louis to host the multimedia millennium party in the AD Brown building's top floor (tickets can be ordered from Metrotix by calling 534-1111 and asking for "Postcards from the Global Village"). But the show at the wall, visible from the street, is free and open to the public. In addition, the display will be available for viewing at HYPERLINK "<http://www.stlvirtualpark.org/>"www.stlvirtualpark.org during and after New Year's Eve night.
MediaARTS Alliance promotes media art (art created using new digital and information technologies) and media artists in Missouri by broadening public awareness of their work and assisting media artists with production and exhibition. This is made possible by grants from the Regional Arts Commission and the Missouri Arts Council. More information on this and other events can be found at HYPERLINK "<http://www.mediaarts.org>"www.mediaarts.org.
Page 215
From: paul guzzardo <zio11@stlnet.com>
To: Buck Doubet <jrudinsk@art.wustl.edu, j0e@hotmail.com>
Subject: Fw: curious
Date: 12/21/1999 12:04:58 PM
(Highlight comment paulguzzardo1
12/8/12 10:59:57 AM
blank)
what a sad fiasco!!!
-----Original Message-----
From: Suzanne Moak <suzannemoak@hotmail.com>
To: maigret@mindspring.com <maigret@mindspring.com>
Cc: metropolist@electroponics.com <metropolist@electroponics.com>
Date: Tuesday, December 21, 1999 11:33 AM
Subject: Re: curious
>Unfortunately, the Millennium invitations were mailed out about 2 weeks ago

The Millennium will not wait for anyone. The time to commit to being a part of this unique public-private partnership is now. Please contact Paul Guzzardo at 231-8784 to confirm your interest and reserve your place in the Millennium Project.
-
Page 196
From: paul guzzardo <zio11@stlnet.com>
To: Buck Doubet <editor@slfp.com>
Subject: party
Date: 12/21/1999 6:00:20 PM
here it is
"MediaARTS Announces St. Louis' First Virtual Park"
Picture yourself, on New Year's Eve, getting in the last bit of partying before the curtain finally falls on the 1990s. Now imagine this party is taking place with New York, London, Paris and Munich as your backdrop-but you are on home turf in downtown St. Louis.
This may sound like a science fiction setup, but MediaARTS Alliance is making it into a reality. On December 31st, 1999, they will provide the multicultural display in a giant projection on a wall on Tucker at Washington. An artist working in the media lab will pull images of cities and celebrations from webcams and video and project them to the wall.
(Highlight comment paulguzzardo1
12/9/12 5:14:44 AM
blank)
The fun doesn't stop there. These images will be mixed with archival images of St. Louis' history and live footage of a millennium party in progress. The entire mix will be collected, projected, and then sent to a special website MediaARTS is setting up for the event at www.stlvirtualpark.org.
Joyce Rudinsky, MediaARTS' Curatorial Director, sums up the philosophy behind the display like this: "Technology is here, we're living with it, but up to now technology has created more of a sense of isolation. We are using images of gatherings from history and around the world to refashion technology, to use it to create a sense of community. That's why the web site will be called a 'virtual park.'
This website will run all through the year 2000. It is a special collaboration with Saint Louis Community Information Network (CIN), the City's official website and information network, administered by the St. Louis Development Corporation. With CIN's help, "stlvirtualpark" was designated an official Millennium Communities Project by the White House. This honor showcases visionary programs across the country which celebrate the millennium.
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Page 215
From: paul guzzardo <zio11@stlnet.com>
To: Buck Doubet <jrudinsk@art.wustl.edu, j0e@hotmail.com>
Subject: Fw: curious
Date: 12/21/1999 12:04:58 PM
(Highlight comment paulguzzardo1
12/8/12 10:59:57 AM
blank)
what a sad fiasco!!!
-----Original Message-----
From: Suzanne Moak <suzannemoak@hotmail.com>
To: maigret@mindspring.com <maigret@mindspring.com>
Cc: metropolist@electroponics.com <metropolist@electroponics.com>
Date: Tuesday, December 21, 1999 11:33 AM
Subject: Re: curious
>Unfortunately, the Millennium invitations were mailed out about 2 weeks ago

>via first class mail so that they wouldn't be late. Many of us now fear >that they have ended up in the Bermuda Triangle, a Black Hole, or simply >discarded in the trash and, therefore, people may never receive them. SO I >hope none of you are waiting to order your tickets until you receive your >invitation. Just call METROTIX at 534-1111 or go to www.mtx.com. Check out >the info on the Metropolis Website at www.mstl.org. Remember- we will not be >selling any tickets at the door.
>
>Also - in answer to a previous query- Party Goers must be 21 or over.
>
>I would also appreciate if you all could spread the word about "Postcards from the Global Village" to everyone you know. Tell them about the website >if they want more info.
>
>Hopefully, the only other way that ALL Metropolitans will hear about this >event, is through this month's newsletter, which SHOULD come out this week. >However, since the same mailhouse is handling that, I don't trust the timing >on that either.
>
>Speaking of which, I would like to be able to recommend that Metropolis use >another mailing house due to these numerous snafus and late mailings. As far >as I'm concerned, price is not the issue - RELIABILITY AND TIMELINESS are. >However, I would like some names of any GOOD mailhouses you are familiar >with in the city. We currently use St. Louis Pre-Sort, so don't suggest >them. Please e-mail your suggestions to me privately.
>
>Thanks,
>Suzanne Moak
>>From: ray harrison <maigret@mindspring.com>
>>To: metropolist@electroponics.com
>>Subject: curious
>>Date: Mon, 20 Dec 1999 21:44:51 -0600
>>
>>some would say that's my middle name... but let's not get into that.
>>
>>i did not receive an invitation in the mail for the 'millennium party': >>postcards from the global village'. i know earlier on there were some >>discussions concerning the printing and mailing of invitations. were these
Page 222
(Highlight comment paulguzzardo1
12/9/12 5:31:23 AM
blank)
From: paul guzzardo <zio11@stlnet.com>
To: Buck Doubet <spelli@stlouis.missouri.org>
Subject: Fw: New Year's eve
Date: 12/21/1999 10:50:57 AM
Sonya
I don't think that I sent this on to you.
Note the matter about the street lights during the other two outdoor projection even the light were turned - off where do we go to take care of this.
As Jason indicated this is a critical for a quaintly piece.
thanks Paul
-----Original Message-----
From: jyounce@swank.com <jyounce@swank.com>
To: zio11@stlnet.com <zio11@stlnet.com>
Date: Monday, December 20, 1999 10:11 AM
Subject: New Year's eve
>Paul,
>
>Sorry that we missed each other, however, many circumstances were not >working out so I just got the info that I needed and moved on.
>
>Anyway, I measured the street with a RoadRunner and found that it is roughly



and Washington and on screens throughout the party. These images will >be woven together with archival photos of St. Louis's history and live >video of downtown festivities to create an ever-changing visual >tapestry. The projections will serve as the backdrop for Web cam >footage of the party that will be uploaded in real-time to the Internet >so that it can be viewed by our neighbors in the wired global village. >This online broadcast will inaugurate a new Web site that will showcase >our city's potential as a worldwide leader in technology.

>
>A DJ from Beige Records (<http://www.beigerecords.com/>) will get the >groove on with 21st century techno funk. An open bar, appetizers from >Favazza's, a champagne toast at midnight, and a souvenir champagne glass >are included in the ticket price. You must be over 21 to attend and >uptown attire is suggested. Come with a friend, come by yourself, come >with your significant or not-so-significant other...just make sure you >don't miss out on the hottest ticket in town.

>
>Tickets are \$60 per person and can be purchased by going to any MetroTix >outlet (e.g. Famous Barr, Mississippi Nights, Schnucks, and Streetside), >calling (314) 534-1111, or clicking over to ><http://www.mtix.com/eventdetail.asp?engageid=2997&eventid=8251> . >Tickets are only available through MetroTix. No tickets will be sold at >the door.

>>
>-----
>>METROPOLIS VOLUNTEER OPPORTUNITIES
>-----
>
>Millennium Party
>-----
>

Page 379
From: paul guzzardo <zio11@stlnet.com>
To: Buck Doubet <anjelle@accessus.net>
Subject: Fw: web master
Date: 11/24/1999 11:09:46 AM
fyi

-----Original Message-----
From: paul guzzardo <mailto:zio11@stlnet.com>zio11@stlnet.com>
To: Brian Marston <mailto:webguy@fatdays.com>webguy@fatdays.com>
Date: Wednesday, November 24, 1999 9:10 AM
(Highlight comment paulguzzardo1
12/8/12 11:02:13 AM
blank)
Subject: web master
Brian

I've been thinking about the millennium web site and your role. I - in my free associative way - suggested how a year long millennium web site could be expanded to include web cams posed at the sites of downtown development/building projects, projects which are more than just proposed but are in the final design phase. Mixing the cams with the actual design drawings and edgy virtual molding pages is the way to go. I think that this could and should be a full time position. Media Arts and the Community Information Division of SLDC would sponsor it. Possibly technical assistance could also be provide by select downtown software web design firms - who would get some recognition/web presence.

This is the reason we need to schedule a meeting with T Reeves. This is a very specific proposal. **Nothing about it is vague. It would be a full time webmaster position. It would create a formal structure, which we then could build upon in developing the projection walls et.. The web site would be the basis for the content of everything that is projected.** The web site lends itself to a very tight curatorial character. That is important in a new media where both the powers that be and the public don't know quite what to expect. Think about it, and maybe we can get together and discuss the details and compensation outlines.

But certainly if we're going to set up a meeting with Reeves let's have a very specific plan and request in mind. I think that this would work.

paul
Page 502

From: paul guzzardo <zio11@stlnet.com>
To: Buck Doubet <jrudinsk@art.wustl.edu, j0e@hotmail.com>
Subject: Fw: MediaARTS
Date: 11/22/1999 6:15:14 PM
To: Joe and Joyce
Joyce I forwarded your e-mail - which is no being sent on to Joe- to Sonya Pelli - who wrote back and endorsed the scheme. I've sent a message to Brian Marston - pres. of Metropolis - to see if he in fact does what to become engaged in this process. I've heard nothing from WorkNet since last week. I'll plan to call them tomorrow PM to finalize WorkNet as our server for this site and even more importantly our broadband pipe.

There should only be one of you dealing directly with WorkNet - so at this stage that will be you Joyce.
I think we have a basic outline - in place. If you can start so we have something asp - that will help Jim O'Donnel who is beginning some fund raising efforts. (PS to Joyce I know you told me that we've got money for Jim O'Donnel from RAC- but do we have something in writing??)
I'll take responsibility for the archival images and sources.
Paul

-----Original Message-----
(Highlight comment paulguzzardo1
12/8/12 11:04:16 AM
blank)
From: Joyce Rudinsky <HYPERLINK
"mailto:jrudinsk@artsci.wustl.edu">jrudinsk@artsci.wustl.edu>
To: Paul Guzzardo <HYPERLINK "mailto:zio11@stlnet.com">zio11@stlnet.com>
Date: Sunday, November 21, 1999 10:14 PM
Subject: MediaARTS

Paul, Is this enough?
Notes for the Millennium Web Site:
1) The index page will be a QuickTime VR movie or a shockwave movie that consists of a collage that appeals to all participating parties. The movie will have links to at least five pages:
1. party web cam
2. street web cam
3. historical images (in a slide show format)
4. message from the mayor
5. interactive, experimental site developed by Joe

2) There will also be a live text component (picture live stock reports). The text will be written by the computer operator and possibly a poet.
3) Live text will also be utilized on the projection that will be seen at MediaARTS or on the large building projection. A text generator will be used with the video mixer.
4) Live sound from the party will be streamed onto the street.
5) I am looking into streaming the party sound to the web site.
Joyce Rudinsky
314/721-1114
Page 523

From: paul guzzardo <zio11@stlnet.com>
To: Buck Doubet <spell@stlouis.missouri.org>
Subject: Re: a chat
Date: 11/16/1999 11:59:44 AM
(Highlight comment paulguzzardo1
12/8/12 11:04:47 AM
blank)
Sonya
a quick update before your meeting
I've got a commitment from Worknet to host the millennium site-if we need them versus morNet- and even more important they will provide their brand new satellite broad beam van for the event. This will turn the double MM party Metropolis/Millennium into a public/community first night type event- and suggest the portability of the project - from neighborhood to neighborhood
paul

-----Original Message-----
From: paul guzzardo <HYPERLINK "mailto:zio11@stlnet.com">zio11@stlnet.com>
To: Sonya Pelli <HYPERLINK
"mailto:spell@stlouis.missouri.org">spell@stlouis.missouri.org>
Date: Tuesday, November 16, 1999 8:13 AM
Subject: a chat
sonya

I've a meeting with Metropolis this PM to finalize things - I'd like to speak with you some time this afternoon if at all possible.
thanks

paul
Page 572
(Highlight comment paulguzzardo1
12/8/12 11:09:07 AM
blank)

From: paul guzzardo <zio11@stlnet.com>
To: Buck Doubet <spell@stlouis.missouri.org>
Subject: some organized thoughts - I hopw
Date: 11/15/1999 8:36:10 AM
Sonya

This is a follow up on our Friday night discussion regarding the collaborative character of the millennium web site. As I see it we've got a good start in defining the scope of the millennium web site. This was done in our initial response to the three part criteria set forth in the millennium initiative. Regarding formalization - **There are two issues that bear on our collaborations, one is of course money and the other content.** Content is simple. This is collaborative - It is agreed that there must be an agreement between both parties as to what goes on the site as well as site design/ structure. Issues of money - well we don't have any but we will try to raise it. Please note the e-mail that I'm sending you from Greg Sullivan and Worknet. I'll be making further calls on this today. This very encouraging. I've been researching Worknet for other things. I'll let you know where this goes.

Actually the web site becomes the lynch pin to the lot - this first virtual park - The web site will allow us to establish a content base line. I hope this makes scenes but obviously one of the issues involving the lot is not only property rights and development options - but a rigorously defined content. **The Millennium Initiative Web site is the structure - at least in this initial period- for all our content. This allows enormous possibilities particularly if we can partner with a with an ISP who wants to use the site as a showcase for streaming video content. So as practical matter the ISP becomes almost the third partner.**

Sonya this of course is not contract- that can be taken care of latter- maybe I'm just clarifying the obvious - but I thought it might be helpful in connecting the pieces which includes,
1) Millennium Initiative
2) The actual web site
3) The lot
4) The respective roles of SLDC - MediaARTS - Technology Partner/Partners.
One other thing - could you send me Lars E-mail . I want to send him a notice on this Judith Berry event. Thanks
paul

Page 582
From: paul guzzardo <zio11@stlnet.com>
To: Buck Doubet <jeff@stlnet.com>
Subject: Fw: The millennium web cam party
Date: 11/14/1999 9:40:17 PM
Jeff

note the message below -
I'm got to contact Steve Ulman
Worknet is a broadband wireless ISP- obviously they interest me for many reasons.
How was Saturday night?
Sorry I couldn't be there but had a commitment to attend a play at Forest Park CC
Paul

From: Sullivan, Greg <HYPERLINK
(Highlight comment paulguzzardo1
12/8/12 11:09:27 AM
blank)
"mailto:gregs@gasullivan.com">gregs@gasullivan.com>
To: Steve Ulman <HYPERLINK "mailto:SULman@WorkNET.net">SULman@WorkNET.net>
Cc: Paul Guzzardo (E-mail) <HYPERLINK
"mailto:zio11@stlnet.com">zio11@stlnet.com>
Date: Saturday, November 13, 1999 8:38 PM
Subject: RE: The millennium web cam party

Steve,
By copy, I introduce you to Paul Guzzardo. Please, e-mail him directly to get the initial contact. I really like what Paul has going on and I believe it to be something that makes a lot of sense for you to know about. Perhaps, you two can get together to explore the possibilities. If Paul continues on the track he is heading (and can win some local support) he will undoubtedly gain international exposure to St. Louis and the technologies behind his project. Best of luck and, by all means, let me know if there is anything at all I can do to help.
gas

-----Original Message-----
From: Steve Ulman [mailto:SULman@WorkNET.net]
Sent: Thursday, November 11, 1999 11:24 AM
To: 'gregs@gasullivan.com'
Subject: FW: The millennium web cam party
Greg,

Ken Harrington forwarded this message to me, and after reading it I believe that this project is something we may want to get involved in. I would appreciate the introduction you mentioned and I will follow up by phone with you. Thanks for the information.
Steve Ulman
General Manager, Missouri
WorkNet Communications
HYPERLINK "mailto:sulman@worknet.net">sulman@worknet.net
314-719-3478 direct
314-212-5401 fax
Page 585

-----Original Message-----
(Highlight comment paulguzzardo1
12/8/12 11:06:52 AM
blank)

From: Sullivan, Greg [mailto:gregs@gasullivan.com]
Sent: Thursday, November 11, 1999 12:04 AM
To: Ken Harrington (E-mail)
Subject: FW: The millennium web cam party
Ken,
Might WorkNet have an interest in providing the Internet hookup for this event. I'm not that involved with these folks, but thought of you as I read this. If you have an interest I will facilitate an introduction. Let me know.
gas

-----Original Message-----
From: paul guzzardo [mailto:zio11@stlnet.com]
Sent: Tuesday, November 09, 1999 12:37 PM
To: Sullivan, Greg
Subject: Fw: The millennium web cam party
To: Greg Sullivan
From: Paul Guzzardo
Greetings

This is a delayed follow up regarding the millennium party. I wanted to send you an update on what we're trying to do for the millennium celebration. Metropolis is partnering with MediaARTS in a New Years Eve millennium celebration/party. It's scheduled for the top floor of the AD Brown building. Metropolis is already promoting the event - as a technology web/cam community celebration. I am also working with Sonya Pelli of SLDC's Community Information Network. CIN is one of the sponsors. We had a commitment of \$5000 from the St. Louis Partnership. Unfortunately the funds were withdrawn and directed towards beefing up the 6: PM firework show. Obviously we're disappointed but I'm still trying to make this happen. Please note the attached file, which is both a Project description and business/marketing plan. This file is going to be uploaded to a web link at the end of this week. The site will be used for fundraising and promotion. We currently working with a St. Louis Science web designer in constructing this Community Web Cam Millennium Site. The prototype site will be up shortly, and will run for the year.

After you've had a chance to look this over please give me a call -231-8784. I'd appreciate your thoughts on this. Greg while we currently can do limited inside small screen projections - I'm hoping to find additional support in order make the outside screen projection happen. This is what I'd like to discuss with you. Thanks

Page 586
From: paul guzzardo <zio11@stlnet.com>
To: Buck Doubet <jimod@earthlink.net>
Subject: Fw: The millennium web cam party
Date: 11/11/1999 10:31:21 AM
Jim
The site
<http://users.accessus.net/~anjelle/millennium.html>

As I mentoned I think the most critical thing right now is to get the word out to potential sponsors. Obviously we need to get the right people so we can get the finances in place. The sponsor/donors need to understand that the Community Information Network and MediaARTS will be operating and upgrading the site throughout the entire year 2000.
(Highlight comment paulguzzardo1
12/8/12 10:49:34 AM
blank)

This is much more than single event.
The web site is to highlight the relationship of new information technologies on Downtown Development. The party is the public high profile kick - off. Karen Isabel - of Mayor Harmon's staff - indicated that she will be filling the City's formal application with the Federal Millennium Community Program. This New years Web event and the continuing web site is the crux of the City's application.

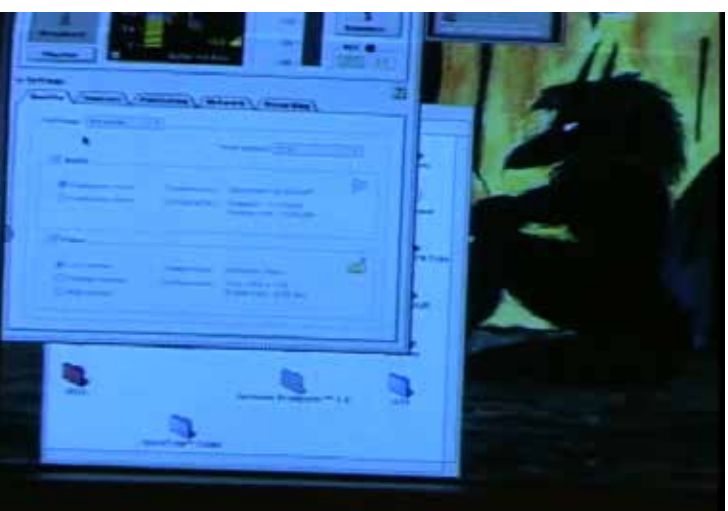
ok, Jim that's it, look forward to hearing from you next week.
Paul
Page 603
From: paul guzzardo <zio11@stlnet.com>
To: Buck Doubet <gregs@gasullivan.com>
Subject: Re: The millennium web cam party
Date: 11/11/1999 10:29:27 AM
Greg

Got your note. We'll begin the Amsterdam web cam search - so you can know where and when to "wave."
Immediate concern of course is getting it done. To move this along we've opened up a temporary site which has the millennium site/party business plan. This is the file that I earlier sent you.
<http://users.accessus.net/~anjelle/millennium.html>
I think the most critical thing right now is to get the word out to potential sponsors. Obviously we need to get the right people so we can get the finances in place. The sponsor/donors need to understand that the Community Information Network and MediaARTS will be operating and upgrading the site throughout the entire year 2000. This is much more than single event. The web site is to highlight the relationship of new information technologies on Downtown Development. The party is the public high profile kick - off.
(Highlight comment paulguzzardo1
12/8/12 10:34:21 AM
blank)

Karen Isabel - of Mayor Harmon's staff - indicated that she will be filling the City's formal application with the Federal Millennium Community Program. This New years Web event and the continuing web site is the crux of the City's application.
You asked if this could be done by e-mail, answer yes. Simply getting the word out to selective people the St. Louis technology business world is what we need.

ok, Greg that's it, look forward to hearing from you.
Paul
Page 604
From: paul guzzardo <zio11@stlnet.com>
To: Buck Doubet <anjelle@accessus.net>
Subject: Fw: Bad News
Date: 10/26/1999 4:25:35 PM
(Highlight comment paulguzzardo1
12/8/12 10:37:38 AM
blank)

-----Original Message-----
From: Jodi A. Jordan <JJordan@dtslp.org>
To: 'paul guzzardo' <zio11@stlnet.com>
Date: Tuesday, October 26, 1999 4:03 PM





mayor
clarence

MILLENNIUM MESSAGE FROM THE MAYOR "Hi I'm Mayor Clarence Harmon. The Bible says that Methuselah lived 969 years. Almost a millennium. People in the City of St. Louis will see more in the next few years than Methuselah did in his entire life time. The revitalization of downtown the reinvigoration of the cities neighborhoods and the rapid expansion of a high tech industry. I am proud to be the first mayor of the second millennium and the 21st Century. Happy New Year. "Hi I'm Mayor Clarence Harmon. The Bible says that Methuselah lived 969 years. Almost a millennium. People in the City of St. Louis will see more in the next few years than Methuselah did in his entire life time. The revitalization of downtown the reinvigoration of the cities neighborhoods and the rapid expansion of a high tech industry. I am proud to be the first mayor of the second millennium and the 21st Century. Happy New Year. **MILLENNIUM MESSAGE FROM THE MAYOR** "Hi I'm Mayor Clarence Harmon. The Bible says that Methuselah lived 969 years. Almost a millennium. People in the City of St. Louis will see more in the next few years than Methuselah did in his entire life time. The revitalization of downtown the reinvigoration of the cities neighborhoods and the rapid expansion of a high tech industry. I am proud to be the first mayor of the second millennium and the 21st Century. Happy New Year. **MILLENNIUM MESSAGE FROM THE MAYOR** "Hi I'm Mayor Clarence Harmon. The Bible says that Methuselah lived 969 years. Almost a millennium. People in the City of St. Louis will see more in the next few years than Methuselah did in his entire life time. The revitalization of downtown the reinvigoration of the cities neighborhoods and the rapid expansion of a high tech industry. I am proud to be the first mayor of the second millennium and the 21st Century. Happy New Year. **MILLENNIUM MESSAGE FROM THE MAYOR** "Hi I'm Mayor Clarence Harmon. The Bible says that Methuselah lived 969 years. Almost a millennium. People in the City of St. Louis will see more in the next few years than Methuselah did in his entire life time. The revitalization of downtown the reinvigoration of the cities neighborhoods and the rapid expansion of a high tech industry. I am proud to be the first mayor of the second millennium and the 21st Century. Happy New Year. **MILLENNIUM MESSAGE FROM THE MAYOR** "Hi I'm Mayor Clarence Harmon. The Bible says that Methuselah lived 969 years. Almost a millennium. People in the City of St. Louis will see more in the next few years than Methuselah did in his entire life time. The revitalization of downtown the reinvigoration of the cities neighborhoods and the rapid expansion of a high tech industry. I am proud to be the first mayor of the second millennium and the 21st Century. Happy New Year. **MILLENNIUM MESSAGE FROM THE MAYOR** "Hi I'm Mayor Clarence Harmon. The Bible says that Methuselah lived 969 years. Almost a millennium. People in the City of St. Louis will see more in the next few years than Methuselah did in his entire life time. The revitalization of downtown the reinvigoration of the cities neighborhoods and the rapid expansion of a high tech industry. I am proud to be the first mayor of the second millennium and the 21st Century. Happy New Year. **MILLENNIUM MESSAGE FROM THE MAYOR** "Hi I'm Mayor Clarence Harmon. The Bible says that Methuselah lived 969 years. Almost a millennium. People in the City of St. Louis will see more in the next few years than Methuselah did in his entire life time. The revitalization of downtown the reinvigoration of the cities neighborhoods and the rapid expansion of a high tech industry. I am proud to be the first mayor of the second millennium and the 21st Century. Happy New Year.

a city is more than a place in space, it is a drama in time.

patrick geddes

Patrick Geddes was a man in search of an arena that exposed the archetypal drama(s) of life. Like Charles Dickens he was a player on a brute Hobbesian stage. Both men wanted to change the set.



The film strip is from a fragment of a lost silent film. It's thought to be based on *Bleak House*, and believed the first time a Dickens tale was adapted to film.

It is high time to be staging the civic drama, renewing its long-forgotten ideals. For as we escape from the myths of a homeless individualism we see that the city in one age with acropolis and forum, in another with town house and cathedral has ever been the theatre and stage indispensable for expressing, with any real fullness and adequacy, each individual life.

patrick geddes - *cities in evolution*

In the course of elaborating his fundamental graph, Geddes had in fact exposed the archetypal drama of life: and what was even more important, had restored the missing factors of time and change. In the scenario for this drama the actors, the plot and the scenery, the dialogue, the performance, the setting actively bring into existence an interwoven sequence of events whose meaning and purpose no single part, however clearly presented, can possibly convey.

lewis mumford - *on his teacher and mentor patrick geddes*

Amphitheatres, open-air stages, and performance spaces in theatres and public halls are standard features in Geddes's city design reports. He suggests an amphitheater as early as 1904 in his report for Dunfermline and proposes one again in his last city design report from 1925 for Tel Aviv. Without an amphitheater a city is not complete.

volker m. welter - *biopolis*

The remix digerati have to be on the street. We don't want a generation of creatives secreted in clandestine places, shackled to screens and virtual sites. Or shunted to mutating gaming consoles, where buttons and a directional joystick rein the drift. They have to be on the ground navigating through the digital fog. That's the place to double, layer and go off in several directions. But they need gear to cut a path in the data maelstrom. They need way stations: places to map, to plot a course, and platforms from which to peer into the city.

holm-guzzardo: *the cartographer's dilemma*