

THE DUNDEE CONSERVATION LECTURES 2016-2017

A series of lectures covering a number of conservation issues, offering an opportunity to learn more about, and debate, philosophical, practical, legislative and technical matters



HISTORY
HERITAGE &
ARCHAEOLOGY
• 2017 •

ARRANGED BY



Dundee University
Postgraduate Programmes
Urban Conservation



The Architectural Heritage
Society of Scotland
Tayside and East Fife



Dundee Historic
Environment Trust

Tuesday 7th February

MID-CENTURY MODERN ARCHITECTURE

Infinite Space: The Architecture of John Lautner

A film by Murray Grigor

Introduced by Neil Verow, School of Architecture and Urban Planning, University of Dundee

Tuesday 14th February

CONSERVING SCOTLAND'S VERNACULAR BUILDINGS: REMEMBERING THE LATE BRUCE WALKER

Pioneering vernacular studies

Chris McGregor, Historic Environment Scotland

The conservation of mud, clay and thatch buildings in the Tay valley

Tom Morton, conservation architect, Arc Architects

Tuesday 21st February

THE REPAIR AND MAINTENANCE OF HISTORIC BUILDINGS

Dampness in traditional buildings: causes and solutions

The use of lime mortars and renders for traditional buildings

Craig Frew, Frew Conservation

Tuesday 28th February

THE SCOTTISH ARTS AND CRAFTS MOVEMENT

International Arts and Crafts architects, their projects in Scotland

Scottish Arts and Crafts architects, their projects abroad

Simon Green, architectural historian, Historic Environment Scotland

Tuesday 7th March

POST-WAR ARCHITECTURE

Scotland's theatres 1951-95

Dr Alistair Fair, University of Edinburgh

St Peter's, Cardross

Diane Watters, Historic Environment Scotland

Tuesday 14th March

THE IMPORTANCE OF ROOFS

The shed: challenge and opportunity in conserving industrial architecture

Mark Watson, Historic Environment Scotland

Conserving buildings - above eaves level challenges

Roz Artis, conservation surveyor & director, Scottish Lime Centre Trust

Tuesday 21st March

REGINALD FAIRLIE, ARCHITECT. SIRACUSA, SICILY, WORLD HERITAGE CITY

Reginald Fairlie (1883-1952), a late flowering Scottish representative of the Arts and Crafts movement

Siracusa (Syracuse), Sicily - the story of a World Heritage City, emerging from a long period of neglect

Dr Peter Burman MBE FSA, arts and heritage consultant, conservationist, architectural historian

Monday 27th March (note different day)

ARTISTS, ARCHITECTS AND ARTWORKERS

Literary and artistic patrons of the Highland estate

Mary Miers, author and journalist, *Country Life*

Molly Wells, craftswoman with a zest for living, and Randall Wells, craftsman architect

Matthew Pease, architect

No entry charge to lecture, everyone welcome. Lectures commence at 6.00pm

Venue: Room LT2, Dalhousie Building, Old Hawkhill, University of Dundee, DD1 4EN

This series of lectures is sponsored by:



7 February 2017

MID-CENTURY MODERN ARCHITECTURE

Murray Grigor OBE, Scottish film director and writer, has made over 50 films with a focus on arts and architecture, and has contributed several as part of this series. **John Lautner** (1911-94) was an American 'mid-century modern' architect, apprenticed to Frank Lloyd Wright, and developed both the 'Googie' style (the original Googie Café) and 'Atomic Age' houses. *Infinite Space: The Architecture of John Lautner* (2009) features many key buildings, excerpts from his 1986 oral history recordings, and interviews with his family, colleagues and clients, his archivist and his long-time fan, architect Frank Gehry.

Neil Verow is director of learning and teaching at the School of Architecture and Urban Planning, University of Dundee.

14 February 2017

CONSERVING SCOTLAND'S VERNACULAR BUILDINGS: REMEMBERING THE LATE BRUCE WALKER

Bruce Walker (1936-2016) was from Arbroath; he studied at Dundee's school of architecture and worked first in private practice, becoming a full time lecturer from 1965. From 1975 he researched and published extensively (over 200 references) on Scottish traditional building issues. In 1990 he was seconded to Historic Scotland, contributing as a senior architect to technical, conservation and research projects, and continuing to support vernacular studies.

Chris McGregor is head of major projects, at Historic Environment Scotland's conservation directorate. Chris is from Dundee, studied architecture with Bruce at Duncan of Jordanstone and worked closely with him for many years at Historic Scotland. He has a long-standing interest in the survey and understanding of traditional buildings and is currently involved with the Engine Shed, Scotland's National Building Conservation Centre, based in Stirling.

Tom Morton is Director of Arc Architects, and Executive of Earth building UK & Ireland. Tom has worked with traditional building, materials and skills across Scotland over 25 years, with a special focus on earth and thatch buildings. Tom is currently leading the Tay Landscape Partnership's project on vernacular buildings in the Carse of Gowrie, building on the legacy of Bruce Walker.

21 February 2017

THE REPAIR AND MAINTENANCE OF HISTORIC BUILDINGS

Craig Frew is a planner, graduate of Dundee University's MSc course in European Urban Conservation, full member of IHBC and former conservation officer. He established Frew Conservation in 2012, providing a range of consultancy services in relation to traditional building conservation, specialising in masonry repairs and use of lime mortars and renders. This includes survey, investigation, repair specifications and supervision, as well as provision and delivery of bespoke training events and courses in connection with funded projects, and involving other consultants and craftspeople as required.

28 February 2017

THE SCOTTISH ARTS AND CRAFTS MOVEMENT

Simon Green, writer, and architectural historian with Historic Environment Scotland, is also president of the Architectural Heritage Society of Scotland and has contributed to this series on a number of topics, including recently on Dumfries House, the work of Sir Robert Lorimer and on tower house restorations. He is also an acknowledged expert on and enthusiast for the architecture of the Arts and Crafts movement in Scotland and his talks will consider works by leading architects in Scotland and by Scottish architects working elsewhere.

7 March 2017

POST-WAR ARCHITECTURE

Alistair Fair is Chancellor's Fellow & lecturer in architectural history at the University of Edinburgh. He specialises in twentieth-century architecture in Britain, drawing on original archive sources to place architecture in context and to understand how buildings were conceived, constructed, understood and used. He is currently completing a substantial book on the new theatres built across Britain between the 1950s and the 1980s, and another on contemporary theatre design.

Diane Watters is an architectural historian at Historic Environment Scotland (HES), and teaches at the University of Edinburgh. A specialist in nineteenth and twentieth century architecture and conservation in Scotland, she has undertaken a succession of research based publications and is currently researching the history of Edinburgh's school architecture.

14 March 2017

THE IMPORTANCE OF ROOFS

Mark Watson is a historian from and of Dundee. He is Vice Convenor, IHBC Scotland branch. Drawing on past work consenting adaptive re-use as an Inspector of Historic Buildings, and now advising on Industrial Heritage near and far, his session will consider top-lit factories, broad-span train sheds and market halls. What gives them value, and how best can they accommodate new uses that reinforce that value?

Roz Artis is a chartered building surveyor and accredited in building conservation by the RICS, a graduate of Dundee University's MSc course in European Urban Conservation, and a trustee of Dundee Historic Environment Trust. As Director of the Scottish Lime Centre Trust, her focus is on the appropriate repair and care of traditional buildings. Tonight's session is based on the new 'Above Eaves' course being developed by SLCT to complement its range of skills training courses, variously aimed at building professionals, contractors, students and home/property owners and managers.

21 March 2017

REGINALD FAIRLIE, ARCHITECT. SIRACUSA, SICILY, WORLD HERITAGE CITY

Peter Burman is an architectural historian with a special interest in the Arts and Crafts movement. He has taught at the universities of York, Canterbury (Christchurch, New Zealand) and Cottbus, Germany. He was Director of the Council for the Care of Churches/Cathedrals Fabric Commission at an earlier stage of his career and later Director of Conservation of the National Trust for Scotland. He lives in Falkland where he is Chairman of the Falkland Stewardship Trust.

Monday 27 March 2017

ARTISTS, ARCHITECTS AND ARTWORKERS

Mary Miers is an architectural historian, writer and journalist, who commutes between the Black Isle and the Hampshire office of *Country Life*, where she is Fine Arts and Books Editor. She founded Scotland's Building at Risk Register in 1990. Her books include: *The Western Seaboard: An Illustrated Architectural Guide* and *The English Country House*. Tonight's talk develops a theme of her latest book, *Highland Retreats: The Architecture and Interiors of Scotland's Romantic North*, to be published by Rizzoli in April.

Matthew Pease is a Kinross-shire based sole-practitioner architect, a long-time member of and campaigner for AHSS, and his practice has a strong focus on new-build domestic and conservation work, with clear influences from the best of the Arts and Crafts period. His work enhances conservation villages such as Muckhart, in Clackmannanshire. He is currently researching and writing a book about his great grandmother, based on inherited material. She was the distinguished artworker, Molly Wells.