

THE DUNDEE CONSERVATION LECTURES 2015-2016

A series of lectures covering a number of conservation issues, offering an opportunity to learn more about, and debate, philosophical, practical, legislative and technical matters

ARRANGED BY



Dundee University
Postgraduate Programmes
Urban Conservation



The Architectural Heritage
Society of Scotland
Tayside and East Fife



Dundee Historic
Environment Trust

27th October - room LT1

SOLUTIONS FOR WORLD-CLASS ICONIC CITY SCHOOLS

Taking advantage of adversity, the restoration of Glasgow School of Art

Liz Davidson, Senior Project Manager, Mackintosh Restoration, Glasgow School of Art

A new use for the Old Royal High

Tom Parnell, architectural historian, Simpson & Brown; convenor, AHSS Forth & Borders Cases Panel

10th November - room LT1

THE PHILIP SPEAKMAN WEBB CENTENARY

Philip Speakman Webb (1831-1915), the unsung hero of the Arts and Crafts Movement

George Washington Jack (1855-1931), architect and designer-craftsman

Dr Peter Burman, conservationist, heritage consultant, architectural historian

24th November - room LT1

CITIES IN EVOLUTION

City Vistas: Lord Mar's plans for London, Paris and Edinburgh in the 1720s

Margaret Stewart, lecturer, architectural historian, University of Edinburgh

Thinking versus action: Patrick Geddes's conservation paradox

Professor Michael Hebbert, Bartlett School of Planning, University College London

8th December - room LT2

TECHNICAL CONSERVATION INITIATIVES

Historic uses of brick in Scotland

Moses Jenkins, Conservation Group, Historic Environment Scotland

Historic concrete in Scotland

Dennis Urquhart, retired academic & researcher, conservation consultant, author

9th February - room LT2

BUILT HERITAGE FOR COMMUNITIES

Scotland's canal buildings

Scotland's sporting buildings

Nick Haynes, freelance architectural historian, historic environment consultant and author

23rd February - room LT2

TWO FAMILIES, ONE REMOTE ESTE: A VICTORIAN INHERITANCE

Ardtornish, the house, the estate, the architects and the families through its archives;

from pioneering concrete to original wallpapers, the survival of a unique ensemble

David Jones, lecturer, author, art historian, furniture historian

8th March - room LT1

RESCUING THE UNRESCUABLE & PROVIDING CREATIVE NEW USES

Building Preservation Trusts and their revolving funds

Mia Scott, historic buildings consultant, Inverness

Community-led approaches and interventions for the conservation of abandoned towns in southern Italy

May East, sustainability practitioner, educator and designer

22nd March - room LT1

THE GRANTS OF INVERQUHARITY CASTLE

The early castle restorers – a dialogue with archive illustrations

Alisoun Grant, castle restorer in conservation with Simon Green, architectural historian,

'Keys to the Castle', award winning documentary film, introduced by its director

Darren Hercher, documentary photographer, film director and producer

No entry charge to lecture, everyone welcome. Lectures commence at 6.00pm

Venue: Dalhousie Building, Old Hawkhill, University of Dundee, DD1 4EN

This series of lectures is sponsored by:



27 October 2015

SOLUTIONS FOR WORLD-CLASS ICONIC CITY SCHOOLS

Liz Davidson has been involved in the conservation of Glasgow's built heritage for many years – introducing the first Doors Open Day programme to the UK for Glasgow Building Preservation Trust; running the various phases of Merchant City THI; as principal for city design at Glasgow City Council; and currently as senior project manager for the restoration of Glasgow School of Art.

Tom Parnell is an architectural historian with Simpson & Brown and leads their heritage consultancy. He is also the convenor of the AHSS Forth & Borders Cases Panel. Thomas Hamilton's Royal High School building on Calton Hill in Edinburgh needs a new use - famously remodelled in anticipation of a Scottish Assembly in 1979, it has been without a permanent function for many years. Tom will explore the recent history of the building, and the two very different proposals that have come forward for it.

10 November 2015

THE PHILIP SPEAKMAN WEBB CENTENARY

Peter Burman has alternated between practical and academic conservation roles. Over many years he has developed special expertise about the work of both Philip Webb, and that of Webb's one-time assistant and practice successor, George Jack and he is especially interested in Webb's commissions at Naworth and Castle Howard. He is contributing to various programmes commemorating the 100 year anniversary of Webb's death, including the forthcoming weekend conference based at Arisaig. He was director of conservation for the National Trust for Scotland and then Professor of Cultural Management at the Brandenburg Technical University; he is a guardian of the SPAB, chairman of the Falkland Stewardship Trust, archivist of Hopetoun House, and a trustee of SAVE Britain's Heritage.

24 November 2015

CITIES IN EVOLUTION

Margaret Stewart is an art and architectural historian with the University of Edinburgh and lectures on a wide range of topics at Edinburgh College of Art. She is the authority on the remarkable series of designs for cities, palaces and houses produced by John Erskine, 6th Earl of Mar, the leader of the 1715 Jacobite Rising, and her long anticipated monograph on Mar, *The architectural, landscape and constitutional plans of the Earl of Mar 1700-32*, is to be published this year.

Michael Hebbert has been Professor of Town Planning at the Bartlett School of Planning, UCL, since 2012 having previously been Professor of Town Planning at the University of Manchester, where he continues emeritus. He is editor of *Planning Perspectives*, the leading international journal of planning history. He has been published extensively and his recent and current work includes the application of urban climatology in urban design; uses of history in urban design; and design history of the urban street; and he has particular interest in the history of planning thought and its mutations in time and space. Hence his interest in Patrick Geddes: "the marine biologist turned regional planner, whose analysis of cities always combined the geographical with the historical setting: the flow of water down the drainage basin, the flow of time through a city and its culture".

8 December 2015

TECHNICAL CONSERVATION INITIATIVES

Moses Jenkins is a historian with research responsibilities within the Conservation Group, and has previously lectured to the series on traditional brickwork in Scotland and on ways of upgrading historic buildings to incorporate energy efficiency measures.

Dennis Urquhart is a former academic and researcher at Robert Gordon University, Aberdeen. Post retirement he ran his own consultancy practice specialising in building pathology, conservation science, and in aspects of research and education in higher education. He has authored and co-authored a significant number of books, publications and research reports, many for Historic Scotland, including their short guide: *Historic concrete part 1: history and development*. He was formerly a trustee on the Board of the Scottish Lime Centre Trust, and previously served as a Trustee for other registered charities.

9 February 2016

BUILT HERITAGE FOR COMMUNITIES

Nick Haynes is a freelance architectural historian, writer, researcher, historic environment consultant, and treasurer of Docomomo Scotland. He is the author of a number of publications including *An Architectural History of the University of Glasgow*, *Scotland's Sporting Buildings* and *Scotland's Canals* for Historic Scotland. Nick is currently working on an architectural history of the University of Edinburgh.

23 February 2016

TWO FAMILIES, ONE REMOTE ESTATE: A VICTORIAN INHERITANCE

David Jones is a historian and art historian and is a leading authority in Scotland on furniture history. For many years headed the furniture history course at St Andrews University and his specialist areas have ranged from the Edinburgh furniture makers to the work of Thomas Chippendale, including advising on the collections at Dumfries House. David's latest project includes cataloguing, researching and writing about the remarkable buildings, archives and collections that survive at the Ardtornish estate, Ardnamurchan, and the two fascinating families that created this ensemble.

8 March 2016

RESCUING THE UNRESCUABLE & PROVIDING CREATIVE NEW USES

Mia Scott was a local authority conservation officer and then the director of the Highland Buildings Preservation Trust, working with local communities to help them manage the creative adaptation of redundant historic buildings across the Highlands and Islands. She currently works as part of a network of Highland-based consultants providing project management services with the objective of restoring unloved and underused historic buildings to live again, for our communities.

May East is a sustainability practitioner, educator and designer. Based at the UN Habitat Best Practice Designation, Findhorn Ecovillage, since 1992, May has been leading a whole generation of sustainability educators delivering capacity building activities in 39 countries in the most different stages of development and in both urban and rural contexts. UNITAR Fellow and awarded one of the 100 Global Sustainability Leaders three years in a row. May completed her initial research on *Ghost Towns* as part of her MSc in spatial planning with urban conservation at the University of Dundee.

22 March 2016

THE GRANTS OF INVERQUHARITY CASTLE

Alisoun Grant, with her husband Sandy, decided to restore a historic building to retire to from careers in Africa in 1970. They bought Inverquhar Castle, an L-plan tower house dating from the mid 15th century, then in ruinous condition, and over the next 3 years, with Bill Murray Jack, restored it adopting 'minimum intervention' conservation principles. The Grants were pioneers as tower house restorers and Alisoun will discuss their approach in conversation with Simon Green, illustrated with archive photographs. **Simon Green**, author and architectural historian with RCAHMS, now Historic Environment Scotland, is president of the Architectural Heritage Society of Scotland and an acknowledged expert on and enthusiast for the restoration of Scottish tower houses.

Darren Hercher is the Glasgow-based documentary photographer, film director and producer of the award winning documentary film, *Keys to the Castle*, about the Grants' last months at the castle, showing how the prospect of leaving Inverquhar was affecting Alisoun and Sandy.