

THE DUNDEE CONSERVATION LECTURES 2014-2015

A series of lectures covering a number of conservation issues, offering an opportunity to learn more about, and debate, philosophical, practical, legislative and technical matters

ARRANGED BY



Dundee University
Town & Regional Planning
Postgraduate Programmes



The Architectural Heritage
Society of Scotland
Tayside and East Fife



Dundee Historic
Environment Trust

CELEBRATING 21 YEARS OF DUNDEE CONSERVATION LECTURES

4th November

URBAN REGENERATION

'The planners did their best': John Betjeman's use of film as architectural propaganda
Professor Mark Tewdwr-Jones, planner-geographer, author and lecturer, Newcastle University
Venue for this talk only: Dalhousie Building LT4, Old Hawkhill / Hunter Street, Dundee

25th November

THE ARCHITECTURE OF LOSERS

Bleak Houses

Disappointment and failure in architecture - plus
Dr Timothy Brittain-Catlin, author and lecturer, Kent School of Architecture, University of Kent

9th December

SIR ROBERT STODART LORIMER 1864-1929 AND THE GREAT WAR

Scotland's Shrine, the Scottish National War Memorial

Professor Duncan MacMillan, curator, art critic, historian, author, University of Edinburgh
Lorimer Abroad
Simon Green, architectural historian and author, RCAHMS

10th February

HERITAGE PLANNING: HISTORIC BELFAST

Lost Buildings of Belfast

Dr Andrew McClelland, researcher and architectural historian, University of Ulster

24th February

CLASSICAL REVIVAL IN 18TH CENTURY ARCHITECTURE

'The Hand of Adam', Murray Grigor's restored 1975 documentary

Presented by Murray Grigor OBE, Scottish film maker, writer, curator
Robert Adam in his family and wider contexts

Professor Peter Burman MBE, heritage consultant, architectural and gardens historian

10th March

SCOTTISH TOWNSCAPE AND LOCAL INITIATIVES

Painting the Town – Scottish urban history in art

Dr Stuart Eydmann, consultant, author, lecturer

LA Confidential: an insight into pro-active solutions for the historic environment from a local authority perspective
Andy Millar, built and natural heritage manager, Scottish Borders Council

24th March

LANDSCAPE DESIGN IN THE 18TH CENTURY

The Invention of the Landscape Style

Newhailes and the Scottish Scottish Landscape

Dr William Brodgen, lecturer, author, architect, architectural and landscape historian

Monday 30th March

HIGHLAND RETREATS

The architecture and interiors of Scotland's seasonal country houses

Mary Miers, author and journalist, *Country Life*

No entry charge to lecture, everyone welcome. Lectures commence at 6.00pm

Venue: D'Arcy Thompson Lecture Theatre, Tower Building, 1 Perth Road, University of Dundee, DD1 4HN

This series of lectures is sponsored by:



RTPI



4th November 2014

URBAN REGENERATION

Planner-geographer **Mark Tewdwr-Jones** is Professor of Town Planning at Newcastle University and one of the UK's leading authorities on planning, land use, and historic and contemporary urban change. Mark has worked previously in local government in Devon and at Cardiff, Aberdeen and UCL universities. A regular commentator in the media, he possesses almost 25 years experience of teaching and writing about urban and regional planning and has published 14 books. He was previously Government Advisor on planning, land use and housing issues to ministers in Government and served as a lead expert for the Government Foresight project on Land Use Futures; more recently he has been involved in Sir Mark Walport's Future of Cities Foresight project. Mark became an Academician of the Academy of Social Sciences in 2011 and was appointed a Fellow of the Royal Town Planning Institute in 2013. He holds a passionate interest in interdisciplinary research. He is Visiting Professor of Geography and Planning at University College Dublin and Adjunct Professor of Urban Planning and Design at the University of New South Wales. He is currently working on city-wide public engagement initiatives and curated the Newcastle City Futures exhibition in 2014.

25th November 2014

THE ARCHITECTURE OF LOSERS

Timothy Brittain-Catlin is the author of *Bleak Houses*, a look at why some buildings are seen as successes and others as failures, and how architects' dreams are shattered. He has written for more than 25 years for *The World of Interiors* and many other magazines and journals. He qualified as an architect and worked on a wide variety of design projects from conservation and restoration to masterplanning both in Britain and abroad. He joined the Kent School of Architecture from the Architectural Association and is Reader in Architecture and Director of Graduate Studies there, at the University of Kent.

9th December 2014

SIR ROBERT STODART LORIMER 1864-1929 AND THE GREAT WAR

Duncan MacMillan is Professor Emeritus of the History of Scottish Art and formerly Curator of the Talbot Rice Gallery, University of Edinburgh. Art Critic of *The Scotsman* he is also the author of several noted and award winning books about Scottish painting and art, and of monographs on Scottish and European artists. Most recently he wrote the book, *Scotland's Shrine*. It is the first detailed modern study of the Scottish National War memorial, which was first proposed in 1917, and was opened in 1927. The memorial was designed by Sir Robert Lorimer, who led the team of artists and craftsmen. It is one of the most ambitious and successful pieces of public art of its time, and fully deserves such lavish attention in this centenary year of the start of the War.

Simon Green, author and architectural historian with RCAHMS, is also president of the Architectural Heritage Society of Scotland and an acknowledged expert on and enthusiast for the architecture of Sir Robert Lorimer, born 150 years ago on 4 November 1864. Lorimer's work ranged from the restoration and extension of tower houses, such as Earlshall, 1892, to individual war memorials and cemeteries for the Imperial War Graves Commission in the aftermath of the Great War.

10th February 2015

HERITAGE PLANNING: HISTORIC BELFAST

Andrew McClelland, who recently completed a postgraduate doctorate in buildings heritage at the University of Ulster, was previously Heritage Projects Officer at the Ulster Architectural Heritage Society, one of the most active of conservation amenity groups in the British Isles, where he was involved in the compilation of the Built Heritage at Risk Northern Ireland register, the Directory of Traditional Building Skills and Directory of Funds for Historic Buildings in Northern Ireland.

24th February 2015

CLASSICAL REVIVAL IN 18TH CENTURY ARCHITECTURE

Murray Grigor OBE is the probably greatest Scottish exponent of architecture and design through film and his celebrated first film, *Mackintosh*, 1968, rekindled interest in the then neglected architect. He has since gone on to make over 50 films with a focus on arts and architecture (most recently 'Beatus: the Spanish Apocalypse', 2014). 'The Hand of Adam' which he directed in 1975, is currently being restored by the Scottish Film Archive.

Peter Burman has alternated between practical and academic conservation roles. He came to Scotland to be Director of Conservation of the National Trust for Scotland for five years and then Professor of Cultural Management at the Brandenburg Technical University (in World Heritage Studies). Currently he is devoting himself more to writing and lecturing which he combines with some consultancy work: and as a volunteer by being a trustee of SAVE Britain's Heritage, SPAB and Hopetoun House Preservation Trust and by being chairman of the Falkland Stewardship Trust. He has recently carried out further research on the work of the Adam family of architects.

10th March

SCOTTISH TOWNSCAPE AND LOCAL INITIATIVES

Andy Millar has over the last 25 years led a team of multi disciplinary environmental specialists within two contrasting local authorities. Within that period he also was the project manager for a Building Preservation Trust. Prior to that he worked within mainstream planning roles and in the private sector. He is currently the built and natural heritage manager at Scottish Borders Council.

Stuart Eydmann has worked in urban conservation in the private and public sectors since 1975; he lectures at the Scottish Centre for Conservation Studies at Edinburgh College of Art and is a Post-Doctoral Research Fellow in Celtic and Scottish Studies at the University of Edinburgh. He is currently convenor of the Scottish branch of the Institute of Historic Building Conservation.

24th March

LANDSCAPE DESIGN IN THE 18TH CENTURY

Bill Brogden is an architect and architectural historian, was Reader in Architecture at the Scott Sutherland School of Architecture, directing the Office of Urban Architecture, researching the history of Aberdeen and other cities. He is a former national chairman and North East Group chairman of the Architectural Heritage Society of Scotland and of the Garden History Society in Scotland, and accomplished author including *A City's Architecture, Aberdeen as Designed City*.

Monday 30th March

HIGHLAND RETREATS

Mary Miers set up and operated the Scottish Civic Trust's Building at Risk Register, later moving on to write for *Country Life*, whilst also writing books on architectural subjects including *The English Country House* and the RIAS guide to *the Western Seaboard*, subject of a previous talk. Mary has a modest Highland base herself and her latest book, *Highland Retreats*, provides a detailed appraisal of some of the most interesting country houses of the Scottish Highlands. Built as seasonal homes, they range from picturesque cottages and Scotch baronial castles inspired by Balmoral to Arts and Crafts mansions and modern fantasies set among wild mountains and remote glens. Furniture and upholstery were sourced from leading London and Parisian firms: tartan, taxidermy, and weapons were used decoratively to enhance the Scottish theme.