

THE DUNDEE CONSERVATION LECTURES 2013-2014

A series of lectures covering a number of conservation issues, offering an opportunity to learn more about, and debate, philosophical, practical, legislative and technical matters

ARRANGED BY



Dundee University
Postgraduate Programmes
Urban Conservation



The Architectural Heritage
Society of Scotland
Tayside and East Fife



Dundee Historic
Environment Trust

29th October

URBAN REGENERATION

Renewing Old Edinburgh, the enduring legacy of Patrick Geddes

Jim Johnson, architect and lecturer

12th November

BUTE HOUSES & GARDENS

Dumfries House, an architectural history

Simon Green, author and architectural historian, RCAHMS

Passion, Plants and Patronage: 300 years of the Bute family landscapes

Kristina Taylor, garden historian

26th November

THE ARCHITECTURAL FILMS OF MURRAY GRIGOR

Nineveh on the Clyde: the architecture of Alexander 'Greek' Thomson

Contemporary Days: the designs of Lucienne and Robin Day

Presented by Murray Grigor OBE

10th December

HOLY BUILDINGS BOTH – PUBS AND CHURCHES

The churches of Sir Gilbert Scott

Britain's pub heritage, the inside story

Dr Geoff Brandwood, architectural historian and author

4th February

THE GRAND DESIGNS OF THE THIRD MARQUESS OF BUTE

'Something beyond the Arabian Nights': Lord Bute and the creation of Mount Stuart House

A day in the life of House of Falkland

Rosemary Hannah, author

18th February

TECHNICAL CONSERVATION INITIATIVES

Recent research, training & skills projects

Colin Tennant, Conservation Group, Historic Scotland

Energy efficiency measures and upgrades for Historic Buildings

Moses Jenkins, Conservation Group, Historic Scotland

4th March

WATERFRONT REGENERATION

Belfast's Maritime History

The Titanic Quarter and issues of heritage-based characterisation

Robert Heslip, Heritage Officer, Belfast City Council

18th March

GARDEN HISTORY

Hopetoun's garden landscape and its future

Garden sculpture in lead

Peter Burman, chairman of the Garden History Society in Scotland

No entry charge to lecture, everyone welcome. Lectures commence at 6.00pm

Venue: Matthew Building 5013, University of Dundee, DD1 4HN

This series of lectures is sponsored by:



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29th October

URBAN REGENERATION

Jim Johnson is an architect and was the director of the Edinburgh Old Town Renewal Trust, which was subsumed into the Edinburgh World Heritage Trust in 1999. In 2010 Jim Johnson and Lou Rosenberg published a history of area renewal in Edinburgh's Old Town from 1860 to the present, explaining the protracted struggle between two conflicting approaches to area-based regeneration: one way favours comprehensive redevelopment and the other a more incremental style of renewal which Patrick Geddes described as 'conservative surgery'. Jim's lecture explains how Geddes's contributions, and those of the City architects such as Ebenezer MacRae who came after him, can be assessed for their relevance today. Jim is still active in urban issues in Edinburgh and will discuss some of the more recent planning controversies, many of which relate back to the urban renewal dichotomy discussed in the book.

12th November

BUTE HOUSES & GARDENS

Simon Green, author and architectural historian with RCAHMS, is also president of the Architectural Heritage Society of Scotland. In his newly published book about the building of Dumfries House, Simon draws on previously unpublished documents from the archives of Mount Stuart to explore the people and the ideas that came together to create the architectural masterpiece. William Crichton Dalrymple (1699-1768), the 5th Earl of Dumfries, commissioned the design from the Adam brothers, the first country house that they built. In 1772 the Crichton heiress married into the Stuart family, their son later succeeding as 7th Earl of Dumfries and then as 2nd Marquess of Bute, bringing Dumfries House into the Bute estates.

Kristina Taylor, garden historian and conservator, and vice-chairman of the Garden History Society in Scotland, is co-author of the 2012 book *Passion, Plants and Patronage: 300 Years of the Bute Family Landscapes*. Her work offers a rich and fascinating insight into the commissions, contexts and lives of the landscapes of the Bute family houses. Her lecture affords a view into the many gardens created by the family, dating from the early eighteenth century to the present day. Our Bute family focus continues on 4 February.

26th November

THE ARCHITECTURAL FILMS OF MURRAY GRIGOR

Murray Grigor OBE is the probably greatest Scottish exponent of architecture and design through film and his celebrated first film, *Mackintosh*, 1968, rekindled interest in the then neglected architect. He has since gone on to make over 50 films with a focus on arts and architecture, two of which we screened last year. *Nineveh on the Clyde: the architecture of Alexander 'Greek' Thomson* is his 1999 tribute to Glasgow's other best known architect (1817-75) and supports Gavin Stamp's definitive biography of the same year. *Contemporary Days: the designs of Lucienne and Robin Day* 2011 is one of Murray's most recent films and celebrates the pioneering work of abstract textile designer Lucienne (1917-2010) and her husband the furniture designer Robin Day (1915-2010), both of whom came to prominence during the 1951 Festival of Britain.

10th December

HOLY BUILDINGS BOTH – PUBS AND CHURCHES

Geoff Brandwood is an architectural historian and a former chairman of the Victorian Society. He has a long-standing interest in Victorian churches and, in particular, the work of Sir Gilbert Scott (1811-78). Geoff will look at the rich variety of new churches designed by Scott who rose to become the most successful architect of his day and the first international architectural superstar. More recently, Geoff has been closely involved with the Campaign for Real Ale in a major project to identify, record and get better protection for the few pub interiors that have remained little altered since WWII. He is the author of a new, best-selling book for CAMRA, *Britain's Best Real Heritage Pubs* which distils the findings of the project. The lecture, which will have a Scottish slant, will look at the history and the surviving heritage of the pub. Copies of the book will be on sale (£9.99).

4th February

THE GRAND DESIGNS OF THE THIRD MARQUESS OF BUTE

Rosemary Hannah's love the Victorian began in childhood, when she was enchanted by that palace to eclecticism, the Victoria and Albert Museum. A winding path, which included mucking out the pigs, led her to a Ph.D on the third Marquess of Bute. The Third Marquess was also the subject of her recent biography, *The Grand Designer*. Our focus on the Bute estates continues, first with Rosemary's lecture on Bute and his principal seat of Mount Stuart: when you walk into the astonishing space that is the Great Hall at Mount Stuart, you are seeing depression transformed into beauty. An account of the artists and architects who worked on Mount Stuart House, and of the patron who inspired them who inspired them and poured the themes of his life into one of Britain's most astonishing buildings. This will be followed by her lecture on Bute's more local estate: the early 1890s saw a huge amount of activity at House of Falkland and Falkland Palace. Join the third Marquess of Bute, his family, artists and architects, and servants, as their skills and enthusiasms combine to create some astonishing results.

18th February

TECHNICAL CONSERVATION INITIATIVES

Colin Tennant is a graduate of Dundee's European Urban Conservation programme and was the first director of the Stirling City Heritage Trust and then chief executive of the Scottish Stone Liaison Group. He now has responsibility for Historic Scotland's traditional skills and training strategies within the Conservation Group and will be talking about these and other recent initiatives. Moses Jenkins is a historian, also with research responsibilities within the Conservation Group, and has previously lectured to the series on traditional brickwork in Scotland. He is currently specialising in appropriate measures for improving the energy efficiency of traditional and historic buildings and will speak about recent initiatives and case studies.

4th March

WATERFRONT REGENERATION

Robert Heslip is Heritage Officer in the Tourism, Culture, Arts and Heritage Section at Belfast City Council, he is a graduate from Queen's University, Belfast in Ancient and Modern history and has spent the vast majority of his career working in museums. Belfast's waterfront is much more than the award-winning 1997 concert hall or the 2012 Titanic Belfast tourism building, it is one of the world's largest urban-waterfront regeneration schemes, a mix of residential, commercial, tourism, education and retail space that is providing Belfast with a new urban quarter. Robert will talk about the specifics of Belfast's Titanic Quarter, the complicated governance structures, the historiography of Belfast's relationship to Titanic, Belfast's maritime history more generally, and issues of heritage-based characterisation.

18th March

GARDEN HISTORY

Peter Burman has alternated between practical and academic conservation roles. He came to Scotland to be Director of Conservation of the National Trust for Scotland for five years and then Professor of Cultural Management at the Brandenburg Technical University (in World Heritage Studies). Currently he is devoting himself more to writing and lecturing which he combines with some consultancy work: and as a volunteer by being a trustee of SAVE Britain's Heritage, SPAB and Hopetoun House Preservation Trust and by being chairman of the Garden History Society in Scotland and the Falkland Stewardship Trust. He has recently completed a study of Berlin's gas lamps & lanterns.