

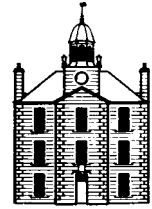
THE DUNDEE CONSERVATION LECTURES 2002-2003

A series of lectures covering a number of conservation issues, offering an opportunity to learn more about, and debate, philosophical, practical, legislative and technical matters



ARRANGED BY

The Architectural Heritage Society of Scotland
Tayside and East Fife Group



These lectures are intended to assist those with Continuing Professional Development requirements (responsibility for judging relevance lies with the individual)

Monday 14th October at 7.00pm (note later time than Dundee lectures)

STANDREWS ARCHITECTURAL LECTURE

Pearls and Perils of Nationhood: Perspectives of Conservation and Identity in Ireland and Scotland

Dr Sean O'Reilly, Director, AHSS

NOTE: This lecture will take place in School 1, St Salvator's Quad, University of St Andrews, with reception after in Crawford Arts Centre. Contact Jean Gowans (tel: 01337 810304 evenings) for tickets (same prices as Dundee lectures).

15th October

CONTEMPORARY ARCHITECTURE

The Work of Sutherland Hussey Architects

Charlie Sutherland or Charlie Hussey

The Work of Richard Murphy Architects

Richard Murphy

22nd October

RESTORATING HISTORIC BUILDINGS

The Conservation Architect – Investigation, Analysis and Intervention

Stone and Plasterwork Repairs, Stonecleaning, Paint Conservation, Brick and Limewash

Stephen Gee, Inskip & Jenkins

29th October

COLOUR AND THE LANDSCAPE

Seeing colour, Assumptions and interpretation, Colour and conservation.

Michael Lancaster, Colour Consultant

5th November

WATERWAYS

Canals in Scotland

Simon Lievesly, Project Manager, British Waterways Scotland

Maintaining the link and the Falkirk Wheel

Marischal Ellis, Principle Project Manager, British Waterways Scotland

19th November

TWENTIETH CENTURY ARCHITECTURE

Gillespie Kidd & Coia

Mark Baines, Mackintosh School of Architecture, Glasgow School of Art

Modernising the Empire: the work of Thomas Smith Tait

Dawn McDowell, Historic Scotland

26th November

CULTURAL LANDSCAPES

Community involvement: Historic Assynt

Andrew Wright, Architect and Conservation Consultant

Urban Parks & Cemeteries: Conservation & Funding

Nigel Hackett, Landscape Consultant

3rd December

LEAD

Using Lead Sheet: a technical appraisal of performance, failure and remedies in old and new buildings

John Woods, Technical Officer, The Lead Sheet Association

10th December

INTERIORS

Conserving Historic Interiors In Situ

Ian Gow, Curator, the National Trust for Scotland

14th January

URBAN REGENERATION

Funding Quality Refurbishments

Andrew Burrell, The Burrell Company

The Central Role of Heritage in Urban Regeneration

David Warburton, Director of Development and Regeneration, The Prince's Trust

21st January

EUROPEAN URBAN DESIGN

Museum Island, Berlin and the Kings Cross Development, London

Michael Asselmeyer, Architect and Historian, University of Dundee

Why Didn't Edinburgh Build the Herengracht? Architecture and Urbanism in Mid 17th Century Holland

Professor Charles McKean, University of Dundee

28th January

TIMBER

Sash & Case Windows

Dr Nessa Roche, Architectural Historian and Conservation Advisor

The Environmental Control of Dry Rot

Dr John Palphryman Professor of Systems Biology, University of Abertay

4th February

TOWNSCAPE HERITAGE INITIATIVES

Stirling

Colin Tennant, Townscape Heritage Initiative Officer, Stirling Council

Beith and Newmilnes

Robert Macallam, Project Manager, The St Vincent Crescent Preservation Trust

18th February

CONSERVATION AREA MANAGEMENT

Conservation Area Appraisals and Enhancement Schemes:

Policy and Practice

Eddie Booth, The Conservation Studio and Chairman, IHBC

25th February

RUINS

A Living Expression of Human Imagination

Christopher Woodward, Art Historian and Author

4th March

CITY TRAFFIC

Traffic Management in Historic Centres

Pierre Laconte, President of the Foundation for the urban Environment,

Kortenbergh, Belgium

11th March

GARDENS

The Work of Gertrude Jekyll in Town and Country

Michael Tooley, Geographer, Author, Garden Historian and Garden Designer

ADMISSION (Inc. Refreshment) Individuals: £5.00 AHSS Members/TBPT Friends: £3.50 Staff, Students & Under 18s: Silver collection

VENUE Lecture Theatre (Room 5013), Level 5, Matthew Building, Duncan of Jordanstone College, 13 Perth Road, Dundee.

All lectures commence at 6.00pm

This lecture series contributes to a postgraduate course on European Urban Conservation.

For information about this and other courses telephone the School of Town & Regional Planning 01382 345236

For information about the Architectural Heritage Society of Scotland 0131 557 0019

This series of lectures is sponsored by:



Dundee City Council Planning and Transportation Department
Historic Scotland
The Architectural Heritage Society of Scotland
Bell Ingram, Design
Institute of Historic Building Conservation

Tayside Building Preservation Trust
Scottish Enterprise Tayside
Harry Taylor & Co. Chartered Building Surveyors
The Keillor Laurie Martin Partnership, Chartered Surveyors
The Parr Partnership, Architects

Internet - <http://www.trp.dundee.ac.uk/events/conserv/conserv.html>

BIO NOTES

Charlie Sutherland and Charlie Hussey studied together at the Mackintosh School of Architecture from 1985-7, going on to both work for the late Sir James Stirling on a number of internationally acclaimed buildings. After six years working for James Stirling, Charlie Hussey spent a brief period in Italy working for Renzo Piano while Charlie Sutherland took on the role of Associate at Michael Wilford and Associates. In 1996 they moved from London to Scotland and established their own practice, combining it with part-time teaching at the Mackintosh School. Current projects range from a cheese factory in Cornwall, Arts projects in Tiree and Cumbria to private and public housing in London.

Richard Murphy founded the Practice of Richard Murphy Architects in 1991 and has since won twelve RIBA Awards. His work has ranged from domestic through to public and private housing, buildings for the arts, including Dundee Contemporary Arts, and recently the Foreign & Commonwealth Office appointed him to design the new British High Commission in Sri Lanka. His work has been extensively reviewed and he frequently contributes to architectural journals. Richard has lectured widely both on the work of the Venetian Architect, Carlo Scarpa, and on his own work both at home and abroad. He lives in a house he designed himself.

Stephen Gee is an architect, trained in Australia, where he worked for Public Works Dept, and privately as a researcher for Don Watson and Judith McKay on their dictionary of 19th century Queensland Architects. He is jointly credited with Susan MacDonald of importing the concept of a Conservation Plan to Inskip & Jenkins, one of the UK's foremost conservation practices and advisors to the HLF from 1995-2000, he has been responsible for restoration work at Stowe Garden (the subject of Stephen's 1997 talk) and more recently he has been working at Manchester City Art Gallery, and works have begun at Moggerhanger, the subjects of his talk.

Michael Lancaster is an architect, landscape architect and colour consultant with a strong interest in conserving and managing places with distinctive colour identities. He is the author of *Britain in View: Colour and the Landscape (1984)* and *Colourscape (1996)*. He has recently contributed articles on colour in the historic environment and colour and the urban context to "Context" the journal of the Institute of Historic Building Conservation.

Simon Lievesley is a town planner who worked for voluntary organisations in Wester Hailes, Edinburgh, for over ten years, concentrating on environmental improvement schemes and development advice in the context of urban regeneration. He moved to British Waterways Scotland in 1998 as Project Manager for the Wester Hailes section of the Millennium Link. Since the end of 2000, he has been Partnership Co-ordinator with British Waterways Scotland and involved with, amongst other things, the wider regenerative impacts of the Millennium Link.

Marischal Ellis as an architect, practised for many years, latterly as a project director with a national practice, before joining British Waterways to manage The Falkirk Wheel Project, the World's first rotating boat lift. The project developed from the original concept of a civil and mechanical engineering one, into a leading Scottish visitor attraction. Marischal has a wide ranging experience of architecture and building.

Mark Baines worked as an assistant for Gillespie, Kidd & Coia on Robinson College, Cambridge. A tutor at the Mackintosh School of Architecture, he has also acted as design consultant on a number of architectural projects including the restoration of Alexander Thomson's double villa and is currently working on a major project for Glasgow Cross which involves the alteration and renovation of a Thomson warehouse. An article "Exploring the Wall" analysing Thomson's urban architecture appeared in "Greek Thomson" edited by Gavin Stamp and Sam McKinsty.

Dawn Macdowell completed an MPhil in Decorative Arts at the University of Glasgow in 1997 and part of her dissertation on Thomas Tait and St Andrew's House was published in Architectural Heritage X. She was recently Project Manager of the Scottish Architects' Papers Preservation project at RCAHMS and is currently an Inspector of Historic Buildings at Historic Scotland.

Andrew PK Wright OBE is a chartered architect and heritage consultant and until recently a partner with Law and Dunbar Nasmith, responsible for their Forres office. He is a former president of the RIAS, a Royal Fine Art Commissioner for Scotland, a member of the Ancient Monuments Board for Scotland and a project monitor for the Heritage Lottery Fund. He is conservation advisor to the Inchnadamph project at Assynt.

Nigel Hackett is a landscape architect and environmental planner with Scott Wilson and is currently working on the restoration of Pittencreiff Park in Dunfermline and also acts as a project monitor for the HLF.

John Woods has over 36 years experience in the construction industry as a working plumber involved with the installation of lead sheet, and as a College Lecturer. He became a technical officer for the Lead Sheet Association in 1991. He currently works for their lead sheet advisory service carrying out site investigations and preparing reports on leadwork installed on a variety of buildings throughout the UK. He also delivers training and lectures to building professionals and installers. He has been actively involved with the development of the City and Guilds Leadworkers Certificate and acts as an Internal Verifier for the scheme

Ian Gow was born in Edinburgh and educated at George Heriot's School and Trinity College, Cambridge. After a brief spell in the Inspectorate of Ancient Monuments (London) he transferred to the National Monuments Record of Scotland where he was Curator of Architectural Collections. In 1998 he was appointed Curator of the National Trust for Scotland. He is the author of many articles on the decorative arts and architecture of Scotland; his books include *The Scottish Interior*, 1992, and *Scottish Country Houses and Gardens from the Archives of Country Life*, 1997. He has served on the council of the Furniture History Society, the Curatorial Committee of the National Trust for Scotland and he is a Member of the Reviewing Committee on the Export of Works of Art.

Andrew Burrell studied architecture and planning at the Architectural Association in London and at the University of Edinburgh. He worked as a consultant in both the public and private sectors in London prior to forming Scotland's first professionally recognised architect/developer company in 1980. He is currently chairman and managing director of the Burrell Company and its associated companies and subsidiaries. He is a director of several companies and serves on a number of charitable trusts including the chair of the Cockburn Conservation Trust, the Building Preservation Trust for the Lothians and Borders of Scotland, and is a director of the Lighthouse Trust.

David Warburton trained as a Town Planner before going on to work for a major national partnership developer on the assembly and delivery of innovative development and regeneration projects. After ten years he left to become Director of Development & Regeneration at The Prince's Foundation where he is responsible for the Foundation's development and regeneration schemes including joint initiatives with the Regional Development Agencies, English Partnerships, and other public and private sector bodies. David is a board member for a number of large area based regeneration projects around the country; he is also Chairman of the Jewellery Quarter Urban Village Partnership.

Michael Asselmeyer born in Germany is qualified, somewhat unusually, as both an architect and a historian. After undertaking historical research in Munster, Bologna and Berlin, he joined Julian Harrap's practice where he worked under David Chipperfield on the Museum Island World Heritage Site in Berlin. He then moved to London where, as part of Richard Griffith's practice, he worked on the Kings Cross Development. Other projects have included, Westminster Central Hall, Southwark Cathedral, Oxford Castle and Mentmore Towers. He joined Dundee University's School of Architecture as a full time lecturer in June 2002.

Charles McKean is Professor of Scottish Architectural History, the University of Dundee. He was formerly the Secretary of the Royal Incorporation of Architects in Scotland. He is author of many books and papers on Scottish Architecture and Urban Development, including *The Scottish Thirties*, *The Making of the Museum of Scotland* and *The Scottish Chateau*.

Dr Nessa Roche is an architectural historian and conservation advisor. She has a postgraduate diploma in Architectural Conservation from the Edinburgh College of Art and Heriot Watt University. Her PhD thesis was entitled *The Development of the Window in Ireland, c1560-1860*. She is now working with Duchas the heritage Service for Ireland.

John Palfreyman is Professor of Systems Biology at the University of Abertay Dundee. For a number of years he has been undertaking academic and practical research into aspects of dry rot and the fungus which causes dry rot, *Serpula lacrymans*. He originally trained as a biochemist and, after a PhD on the boundaries of biochemistry and endocrinology worked for 6 years on aspects of virology. In 1984 he moved to the then, Dundee College of Technology, now University of Abertay, Dundee. A long term interest in multidisciplinary projects led to the formation, with Historic Scotland, of a partnership project to investigate environmental control of dry rot.

Colin Tennant gained a postgraduate diploma in European Urban Conservation from Dundee University in 1996, having become the first student to be awarded a scholarship by Tayside Building Preservation Trust. He worked in Alnwick District Council as a conservation officer assuming a responsibility for conservation area partnership schemes before, in 1999, moving to Stirling to manage the newly established Townscape Heritage Initiative.

Robert Macallam originally trained as a designer, but has had a long term interest in old buildings. His chairmanship of the Strathclyde Group of the Architectural Heritage Society Of Scotland led to an involvement with the St Vincent Crescent Preservation Trust and he became the Trust's project Manager in 1999. The Trust, who evolved from the first Glasgow Housing Association were formed in 1996. Despite the initial focus on St Vincent Crescent, they are a national body and were instrumental in establishing the Townscape Heritage Initiatives at Beith and Newmilnes.

Eddie Booth is a planner and urban designer. He worked for the Department of the Environment, then for local authorities in London and Halifax, before joining English Heritage as a Historic Areas Adviser, producing guidance on conservation area appraisals and streetworks. Now, as a Director of The Conservation Studio, he provides conservation services to the public sector. This has included preparation of English Heritage's guidance on Conservation-led Regeneration and many conservation area appraisals, conservation plans and grant bids. The practice is currently working for the Scottish Executive on a Methodology for Conservation Area Character Appraisals. Eddie is Chair of the IHBC, a Board Member of the Urban Design Alliance and a regular lecturer at several universities.'

Christopher Woodward is an art historian and Director of the Holburne Museum of Art in Bath. His fascination with ruins began as a curator in Sir John Soane's Museum, London, the creation of a visionary architect haunted by the dramatic irony of time. He is the author of *In Ruins* published by Chatto and Windus 1991. Christopher recently married a Roman on the Appian Way.

Pierre Laconte is the President of the Foundation for the Urban Environment a charitable institution sponsoring and organising activities advocating a better urban environment. He was formerly a director of the Catholic University of Louvain, which developed the new town of Louvain-la-Neuve, and Secretary General of the International Union of Public Transport. He was a regular visiting lecturer at the Massachusetts Institute of Technology and a guest Professor at CNAM, Paris. His numerous publications include the 2 volume *Well Being in Cities* and *Changing Cities: Challenge to Planning*. He is a fellow of the Chartered Institute of Transport.

Professor Michael Tooley studied at the universities of Birmingham, Lancaster and Columbia in the City of New York where he was a student of Professor Pierre Dansereau at the New York Botanic garden and George Collins, Professor of Art History. He has chairs at the University of St Andrews and Kingston University. He is a geographer, garden and landscape historian and garden designer. He has advised the National Trust on the Restoration of the Gardens at Lindisfarne Castle and Washington Old Hall. He has curated exhibitions at the University of Durham on Gertrude Jekyll, William Andrews Nesfield and Thomas Wright on whom he has written and edited books.