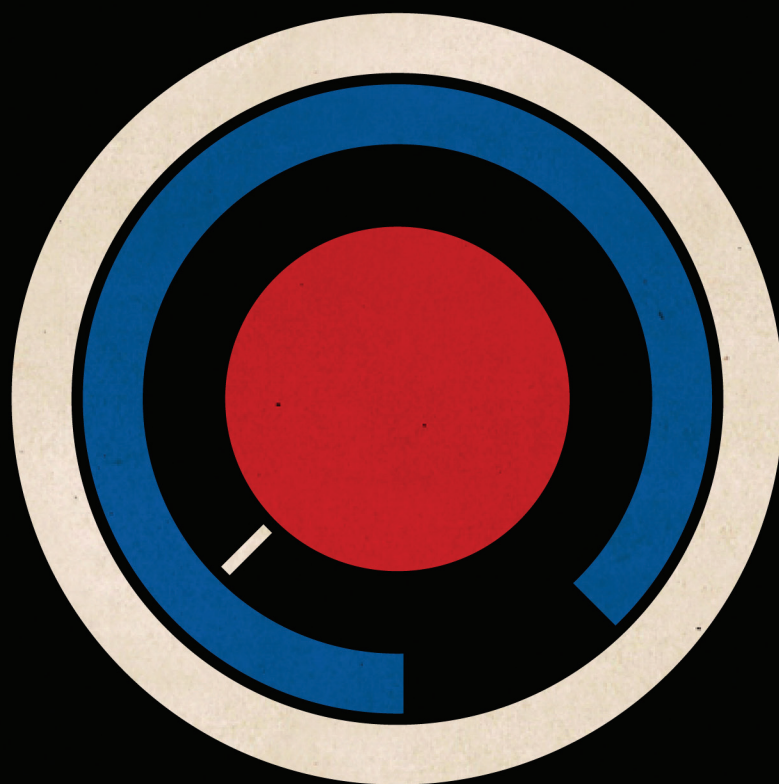




WESTERN
ILLINOIS
UNIVERSITY



JANUARY 19TH-FEBRUARY 18TH, 2010

the cartographer's dilemma examines the digital fog of image and sound and how it affects our democratic public sphere and civic identity. it asks why existing noetic economies (knowledge systems) discourage the creation of a public sphere that promotes contest, collaborations and creativity. the curators are paul guzzardo, jesse codling and david walczyk. their respective practices include urban and graphic design, documentary film, music-video remix, and computational media. wall graphics, multimedia projections, sculpture, painting and touch screen technology will be used in the installation. content is drawn from literary and journalistic sources that include edgar allan poe, samuel clemens, jorge luis borges, robert kaplan and facebook.

**the cartographers:
dilemma**

BRUNETTIN CODLING GROTHUS
GUZZARDO MORRELL WALCZYK



JANUARY 26TH

PUBLIC RECEPTION FOR THE
CARTOGRAPHER'S DILEMMA

UNIVERSITY ART GALLERY
HELD FROM 6:00 - 8:00 PM

JANUARY 27TH

GUZZARDO GALLERY WALK:
11 AM UNIVERSITY ART GALLERY

DAVID WALCZYK LECTURE:
7:30 PM SANDBURG THEATER