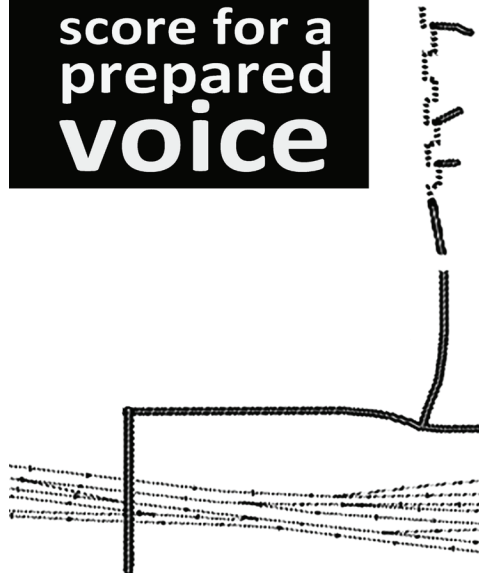


score for a prepared voice



Drawing by John Dummett

score for a prepared voice

John Dummett

A contemporary city is never fully present, it is always either ahead of itself or looking back upon its origins. To experience a city in this conflicted temporality is to undertake an act of paraphrasis, an act of restating scored by possible futures and probable pasts in which the present is always elusive. But it is only in this ephemeral present moment that perception and the city meet, and the city becomes other than a speculative and abstract proposition.

Appropriating Patrick Geddes' *Civics as Applied Sociology* as a starting point, *score for a prepared voice* will observe and register the complex temporalities at play in a contemporary city. Conducted over 2 months along a pedestrian route in Dundee, *score for a prepared voice* will use different practices of writing, photography and drawing to enter the ephemeral present of a city.

Rolling documentation of *score for a prepared voice* will be published at <https://twitter.com/dummyPublic>

John Dummett is an artist working at the margins of sculpture, text and architecture. Utilising practices and discourses imbued with aesthetic, critical and spatial registers, Dummett draws upon a wide range of material including Political texts from the 17th and 18th centuries, Modernist architecture from the late 20th century and current Public Art, to critically engage with contemporary representations of 'the public'. Dummett is undertaking an AHRC funded Fine Art PhD at the University of Dundee and is a Henry Moore Institute Research Fellow.